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週刊少年

2in楽 THE WILD FANG PROJECT 野生 PRESENTS:

8月9日号

35

特別定価250円

日本沈没！大増ページ号!!

応募者全員サービス
水島新司×板垣恵介
LEGEND COMIC
QUOカード

THEフンドシ守護霊
細川雅巳

侵英 W 新連載!!
侵略！イカ娘
安部真弘

同時代上カラー 大増27P!!
梅田阿比
フルセット!

虎が育てた少年の野性!!
Dämons
カラー 大増25P!!
手塚治虫＋米原秀幸

PICKLE 漫
CHAPTER 1' 境
TRANSLATIONS BY PATITOSH 鬼
EDITED BY ICHIDO REICHAN

新連載

太古のモンスター!!

予告

PICKLE

THIS IS ONLY A SAMPLE, IF YOU WANT US TO RELEASE THE PICKLE STORY COMPLETE, LET US KNOW, THIS IS ONLY A BONUS TRACK

keisuke itagaki presents

巻頭カラー 巨弾37P!!

THE LATEST MASTERPIECE OF ITAGAKI KEISUKE THAT QUESTION THE ORIGINS OF LIFE AND MAN!!

渾身の新連載

PIOUS

keisuke itagaki presents

AMERICA: PRESENT DAY, SOMEWHERE IN A REMOTE PART OF COLORADO

アメリカ合衆国 現在 某所

◆舞台は地球 時は現代!!

A COMPLETE QUADRANT WAS ISOLATED AND DECLARED A QUARANTINE ZONE.

4区画を封鎖し 検疫区域に指定

THERE IS A SALINE ROCK LAYER THAT EXTENDS FOR ALMOST 1 KM (1000 MT) RADIUS)

半径1キロメートルに 石塩層

, AT 701 MT UNDERGROUD.

701メートル

IN FRONT OF THEIR OWN EYES...
目の前で
打ち尽くしていた

WITH THE REALITY THAT WAS...
その事実を
受け止められずに

WERE SIMPLY STUNNED...
ただ呆然と

EXCAVATORS AND EXPLORERS.
掘削作業員達は

透明な塩の壁

A SOLID SALT WALL FORMED AROUND 9000 MILLION YEARS AGO...

THIS DISCOVERY WOULD CHANGE FOREVER THE SCHOOL SCIENCE BOOKS!!!



PICKLE

ピクル

keisuke itagaki presents

第1話／新説人類史

板垣恵介

[いたがきくみ] 清秀光　武谷とおる.R　乙丸無夜鳳死吉
YU!!　浜崎あゆみJAPAN　うつきとおる　藤秀昭

恐竜（レックス）

FROM THE SALINE ROCKS, A ヒト DINOSAUR EMERGED

は

新たなる史（ヒト）

A HUMAN WAS HUNTING THE DINOSAUR!!!

を狩（か）む!!!

SOMETHING WITHOUT EXAPLANATION...

だ史を覆（くつがえ）し

ALSO,,,

人（ヒト）住（す）んだ!!!

熱筆 巻頭カラー 37P!!

A MAN AND A DINOSAUR IN THE SAME PERIOD!!

地"上最強"と描き続けた、板垣恵介が、ついに"史"上最強へと本気で挑む！

THIS HISTORIC EVENT ENGRAVED IN THIS PLACE WOULD CHANGE HUMANITY FOREVER

衝撃復活開始!!

□岩盤層から出られた恐竜!!

WHAT?

A HUMAN AND A DINOSAUR?

※この作品はフィクションであり、実在の個人・団体等には一切関係ありません。

.....

I GUESS THIS IS THE FAMOUS T-REX, LIKE THE MOVIES.

AFTER THE DYNAMITE EXPLODED, THIS PIECE OF ROCK EMERGED LIKE NOTHING...

I CAN'T BELIEVE THAT WE ARE TALKING ABOUT THIS, IS JUST AMAZING!!

IT'S JUST INCREDIBLE...

AH? A FOOT? IT IS A MONKEY?

IT'S JUST NOT MAKING ANY SENSE, IT CAN'T BE...

NO, IT IS WITHOUT A DOUBT, A HUMAN BEING!!

HOW THEY COULD SURVIVE SUCH A HARSH ERA?

SO MANKIND HAS BEEN WRONG ALL THIS TIME?

WHAT IF THIS IS THE FIRST HUMAN ON EARTH?

CAN YOU EXPLAIN IT IN A RATIONAL WAY?

HOW COULD THIS MAN SURVIVED?

WELL, THE WAY I SEE IT IS...

IT LOOKS HE IS RUSHING OVER HIS PREY...

NO, MOST LIKELY...

I WOULD SAY THE FORCE OF A METEOR THAT LANDED VERY CLOSE.

HE WAS SHOCKED BY THE EXPLOSION OF SOMETHING...

※虫や小動物が敵に襲われた時、瞬間的に全身を激しく高速に動かして脱出を図ること。

THIS MEANS HE WAS A VERY BRAVE HUNTER...

HE TOOK THE IMPACT HEAD ON...

HOW ARE WE GOING TO HANDLE THIS DISCOVERY?

LET'S CONTACT THE MAIN OFFICE FOR NOW



I AM STILL HAVE THE CHILLS IN MY SPINE

THANKS TO ALL OF YOU FOR MAKING SUCH OUTSTANDING DISCOVERY

WE ARE AS STUNNED AS YOU, BUT HOW WE ARE GOING TO HANDLE THIS?

PROFESSOR!

I KNOW HOW YOU FEEL, EVERYBODY KNOWS THAT HUMANITY GOES AS FAR AS SEVEN MILLION OF YEARS AGO

BUT IN REALITY, AS INCREDIBLE AS IT SOUNDS, WE COULD GO BACK AS FAR AS THE JURASSIC ERA THAT WAS 200 MILLION YEARS AGO BC.

GENTLEMEN
I DIDN'T TELL YOU THIS BUT I PLAN TO ANNOUNCE OUR DISCOVERY VERY SOON...

THE ACTUAL THEORIES ARE GOING TO BE OBSOLETE AFTER OUR ANNOUNCEMENT.

WE WILL TRY TO RESSURECT HIM!

PLEASE BE DISCRETE ON THE INFORMANTION

UNTIL WE COMPLETE THE STUDIES OF OUR SUBJECTS.

PLEASE DO NOT TRY ARTIFICIAL RESURRECTION WITH "PULLSIDE"

BUT BEFORE WE DO THIS, ALEN, PLEASE TAKE NOTES...

WE ARE GOING TO TRY A VERY DELICATE PROCEDURE...

DO... YOU THINK HE IS STILL ALIVE?

I HOPE HIS REACTIONS ARE NON VIOLENT, WE NEED TO BE CAREFUL

BUT INSIDE IT HAD MICROSCOPIC DROPS OF WATER.

THE STONE WAS ALMOST 250 MILLION YEARS OLD.

2010年

AND THE STUDIES SHOW THAT WAS SEA WATER FROM THAT ERA...

CAREFULLY THESE DROPS WERE EXTRACTED.

12 THE MICROSCOPIC ORGANISMS WERE IN PERFECT CONDITION!!

BUT THE CONSERVATION OF BACTERIA INSIDE THE ROCK WAS PERFECT.

PROPER TEMPERATURE
PROPER NUTRITION
A GOOD SIMULATION OF
THE CURRENT HABITANT
CONDITIONS
原生
環境
を

WE SECURED THESE
MICRO-ORGANISMS
WITH A PERFECT
HABITAT
原生
栄養
温度
湿度

AND FINALLY ON THE 120TH SESSION...

蘇生したのだよ
そせい

一匹残らずね
ひきのこ

THE MICRO-ORGANISMS WERE
COMPLETELY RE-ANIMATED!!
THEY WERE ALIVE!!

WHAT?

OFCOURSE, WE CAN'T SAY WITH CERTAINITY THAT THEY WERE ALIVE...

BUT..THEY WERE DEAD!! THEN HOW...

BUT WE CAN'T SAY THAT THEY WERE DEAD EITHER...

THIS BRAVE MAN..THAT ALSO...

WAS WAITING ALMOST 250 MILLION YEARS TO BE IN THE PERFECT HABITAT WAS CONSERVED BY THIS MINERALS...

IT'S THE SALT...

.....

AND PROTECTED THEM AGAINST THE EFFECTS OF WHAT WE CALL TIME.

INSIDE THE 1000 MT. ROCK LAYER, THE SALINE WALL WAS SO THICK AND RICH IN MINERALS THAT KEPT THE MICRO-ORGANISMS INTACT.

だから 手間 という

THAT OLD "HUMAN PICKLE" COMES BACK TO LIFE...

OLD... FUNNY NICKNAME, LET'S CALL HIM THAT!

SO, THEREFORE USING THE SAME PROCEDURES WE ALSO CAN MAKE...

WE CAN'T DO IT!!

IT'S AGAINST SCIENCE AND GOD LAWS TO EXPERIMENT WITH HUMAN BEINGS...

THE AMEBA IS NOT AS DIFFERENT AS THE HUMAN BODY, AS LET'S SAY A SPACE SHIP AND A BIKE

IT'S JUST... A POINT OF VIEW...

MY OWN THEORY

I ALSO HAVE

BESIDES

THEN WE JUST HAVE TO IGNORE THE FACT THAT HE'S HUMAN?

SO IF WHAT YOU SAID IS RIGHT?

IT WILL BE MORE OR LESS THE "EMOTIVE" DECISION THAT YOU MAKE BY "HEART" (A NON SCIENTIFIC PROCESS)

OUR PREHISTORIC GUINEA PIG?

LABORATORY

あとはホラ

SO FAR IT HAS BEEN 91 DAYS...

41日目

DOCTOR ALEN PIN WAS IN CHARGE OF THE PROJECT "PICKLE RESSURECTION".

THE MACHINES WERE CAPTURING IMPORTANT DATA FOR 24 HOURS, EVERY DAY...

機械

A LARGE QUANTITY OF MACHINES WERE MONITORING THE BODY CHANGES ON PICKLE.

大量の機械がピクルスの体の変化を観察していた。

あつ

この実験室(しつ)の温度(ねんど)——

THE "SOLUTIONS" WERE JUST IMPUT DATA...

25
35
30
20
20

THE ROOM TEMPERATURE WAS ADJUSTED TO HIS HABITAT...

PICKLE, THAT WAS ACTIVE IN THE 紀 JURASSIC ERA... 活動(かつどう)

SIMULATING THE BEHAVIOR OF PICKLE...

うめ

SIMULATING THE HEART-BEAT IN SEQUENCES...

の鼓動(こどう)を

SIMULATING THE MATERNAL BALANCE OF RHYTHMS.

の

SIMULATING THE SEA TIDES IN HIS BODY

と引(ひ)きの

どれもピクルス目覚めさせ至らなかった

NONE OF THE DATA SIMULATIONS COULD BRING PICKLE TO LIFE...

BLUB...

テスト しっぱい

THE TEST WAS A COMPLETE FAILURE •

PLAYBOI

HORRIBLE TASTE...

NICKELBACK

ネチ……

!

NOT EVEN PICKLE WOULD EAT THIS..MAYBE HE'LL LOVE A GOOD DINOSAUR BARBEQ...

WAS FAR FROM BEING THE FIRST CREATURE ALIVE...

THE FIRST HUMAN...

ツツツ

HE PROBABLY ENJOYED HUNTING THE WILD MEAT FROM THE ERA...

LET'S GIVE HIM SOME DINO BURGER!!

ABSURD...

A DINOSAUR MAN? NO...
（ピクル？）の――

THE MOLECULAR COMPOSITION OF THE DINOSAUR ARE THE SAME ONES FROM PICKLE?
イラノサウルス）の（D）する成分と（C）

AND THIS MUSCULAR ものの
ELEMENTS FOUND
INSIDE PICKLE'S
STOMACH?

THESE ELEMENTS CAN MEAN JUST ONE THING...

THE BASIC
PICKLE'S DIET
ツ WAS...
WILD
DINOSAURS?
ナー ツ
PICKLE EAT
DINOSAURS?
を








WINE... THE BEST FROM THE PRESENT, THE BEST FROM THE PAST.
DON'T WORRY PICKLE, THERE ARE 10 TONS OF DINOSAUR STEAK MORE IF YOU GET HUNGRY...

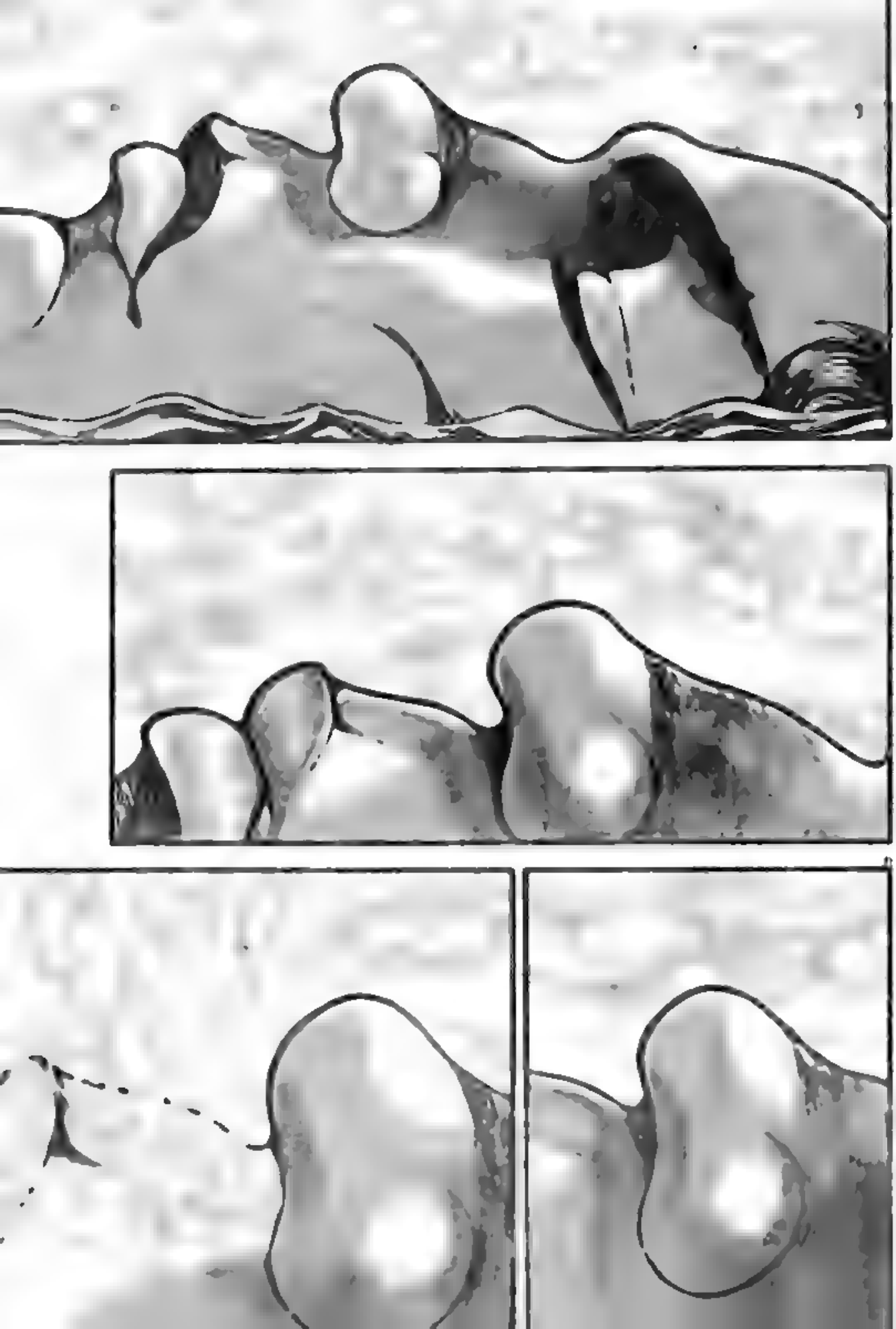
ABOUT 200 MGR..

ラムぐらい…

ワ:SMELLS GREAT!! ‥‥って♡

ミ〃ヤアアアア…








AND PICKLE
IS HUNGRY

GA ROU DEN 4

BAKU YUMEMAKURA

KEISUKE ITAGAKI

Jacket Design / Hisao Ogawa

4

原作 夢枕 獏

BAKU YUMEMAKURA

漫画 板垣恵介

KEISUKE ITAGAKI

GA-ROU-DEN

The Legend of the Fighting Wolves

GA ROU DEN 4

原作 夢枕 獏

漫画 板垣恵介

講談社

THIS VOLUME WAS KINDLY
SPONSORED BY:

OOBIQWOLF

MANY THANKS FOR
YOUR SUPPORT


餓狼伝 4
GA-ROU-DEN
原作 夢枕 獏
BAKU YUMEMAKURA
漫画 板垣恵介
KEISUKE ITAGAKI
餓狼伝
GA
ROU
DEN
4
原作／夢枕獏
漫画／板垣恵介
BAKU YUMEMAKURA
GA-ROU-DEN
KEISUKE ITAGAKI
4

THE WOLF NOTES



BY ICHIDO REICHAN

THE GAROUDEN DISCUSSION COLUMN

YEAH! ANOTHER RELEASE OF THE FIGHTING WOLVES, THE HIGHLIGHT OF ONE OF MY FAVORITE CHARACTERS TSUTSUMI JYOHEI, THAT GUY IS A THOUGH KARATEKA AND I REALLY ENJOY EDITING HIS PAGES, FOR THE RECORD, GAROUDEN TOOK ME ONLY TWO DAYS TO FINISH IT, NOT BECAUSE IT WAS EASY, BUT BECAUSE I'M UNEMPLOYED FOR THE NEXT WEEK OR SO, I TOOK A WEEK OFF FROM WORK TO RELAX A BIT, AND I AM ENJOYING THIS TIME OFF TO RELEASE MORE BOOKS.

THE HOUSE IS FULL!! WE FINALLY HAVE ALL THE BAKI SCRIPTS EVER!!! BESIDES GRAPPLER BAKI, WE OWN EVERY SCRIPT OF EVERY BOOK, WE DID IT GUYS, ALL OUR EFFORT PAID OFF AND THIS WEEK WE ARE GOING TO CELEBRATE BY RELEASING A FEW BOOKS MORE THAN NORMAL.

ONE OF OUR MEMBERS WAS CONCERNED IF WE COULD FIND A THEME SONG FOR GAROUDEN, SOMETHING THAT CATCHES THE SPIRIT OF THE MANGA BEFORE YOU READ IT, AND I FINALLY FOUND THE PERFECT SONG FOR IT "SPIRIT NEVER DIES" BY MASTERPLAN, THIS TWISTED TUNE WILL ROCK YOUR MIND BEFORE YOU START READING THE BOOK, IT FLOWS VERY WELL, SO IT IS THE OFFICIAL THEME SONG FOR GAROUDEN, CATCH IT IN THE BONUS PAGE.

OTHER NEWS ARE AS PROMISED, AS BONUS, WE INCLUDE THE CURRENT CHAPTER OF PICKLE, THE MANGA THAT IS TAKING THE PAGES OF THE SHONEN CHAMPION AND DURING THE NEXT 7 WEEKS, IT WILL BE BEING PUBLISHED INSTEAD OF BAKI, DO YOU LIKE THE STORY? LET ME KNOW AND WE CAN RELEASE THE WHOLE STORY, DEPENDING YOUR COMMENTS.

OKAY I WON'T TAKE MORE TIME, WE WILL TRY TO RUSH THE NEXT VOLUMES OF BAKI BUT MOST LIKELY GAROUDEN WILL BE A 3RD TITLE MONTHLY, WE HAVE 12 BOOK SCRIPTS SO FAR AND MIHO IS WORKING ON MORE.

THANKS FOR ALL OF YOU FOR SUPPORTING THESE CRAZY IDEAS, I HOPE YOU ENJOYED VOLUME 4.

ICHIDO REICHAN LEADER OF THE WILD FANG PROJECT

THIS IS BUNSHICHI TANBA WHEN HE HAD 16, NOW HE IS LIKE 35



餓狼伝

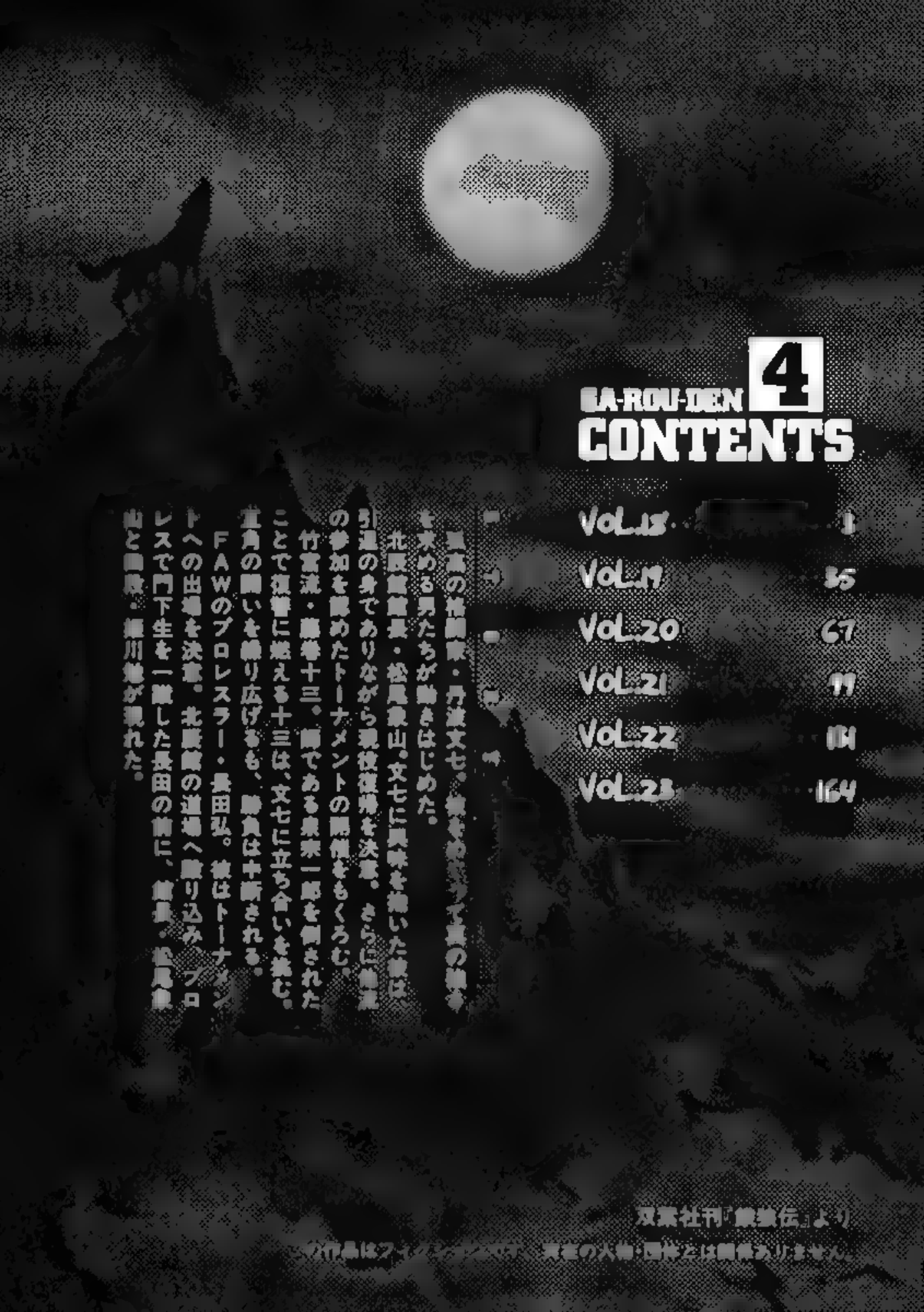
GA-ROU-DEN



原作 夢枕獏

漫画 板垣恵介

4



GA-ROU-DEN 4

CONTENTS

Vol.18 1
Vol.19 35
Vol.20 67
Vol.21 99
Vol.22 131
Vol.23 164

異端の格闘家・野道文七。彼をめぐって二人の男が七夫めぐる男たちが物をはじめた。

北原館館長・松尾義山。文七に興味を抱いた彼は引退の身でありながら現役復帰を決意。さらに、他流の参加を認めたトーナメントの開催をもくろむ。

竹宮流・師範十三。師である泉水一郎を倒された事で復讐に燃える十三は、文七に立ち合いを挑む。

主角の闘いを繰り広げるも、勝負は中断される。

FAWのプロレスラー・長田弘。彼はトーナメントへの出場を決意。北原館の道場へ殴り込み、プロレスで門下生を一蹴した長田の前に、館長・松尾義山と師範・飯川勉が現れた。

双葉社刊『餓狼伝』より

※作品はフィクションです。実在の人物・団体とは関係ありません。


餓狼伝
VOL. 18

OSU! SENSEI

OSU! SENSEI

OSU! SENSEI

OSU! SENSEI

OSU! SENSEI

OSU! SENSEI

OSU! SENSEI



HIME-
KAWA
SAN...

WHAT'S THE MEANING OF ALL THIS?

YEAH!

FROM THE FAW, RIGHT?

YOU'RE NAGATA SAN...

CAN YOU TELL ME WHAT HAPPENED?

Y... YES SIR!

I'VE DECIDED TO PARTICIPATE IN JULY'S FIGHTING TOURNAMENT.

HMM.

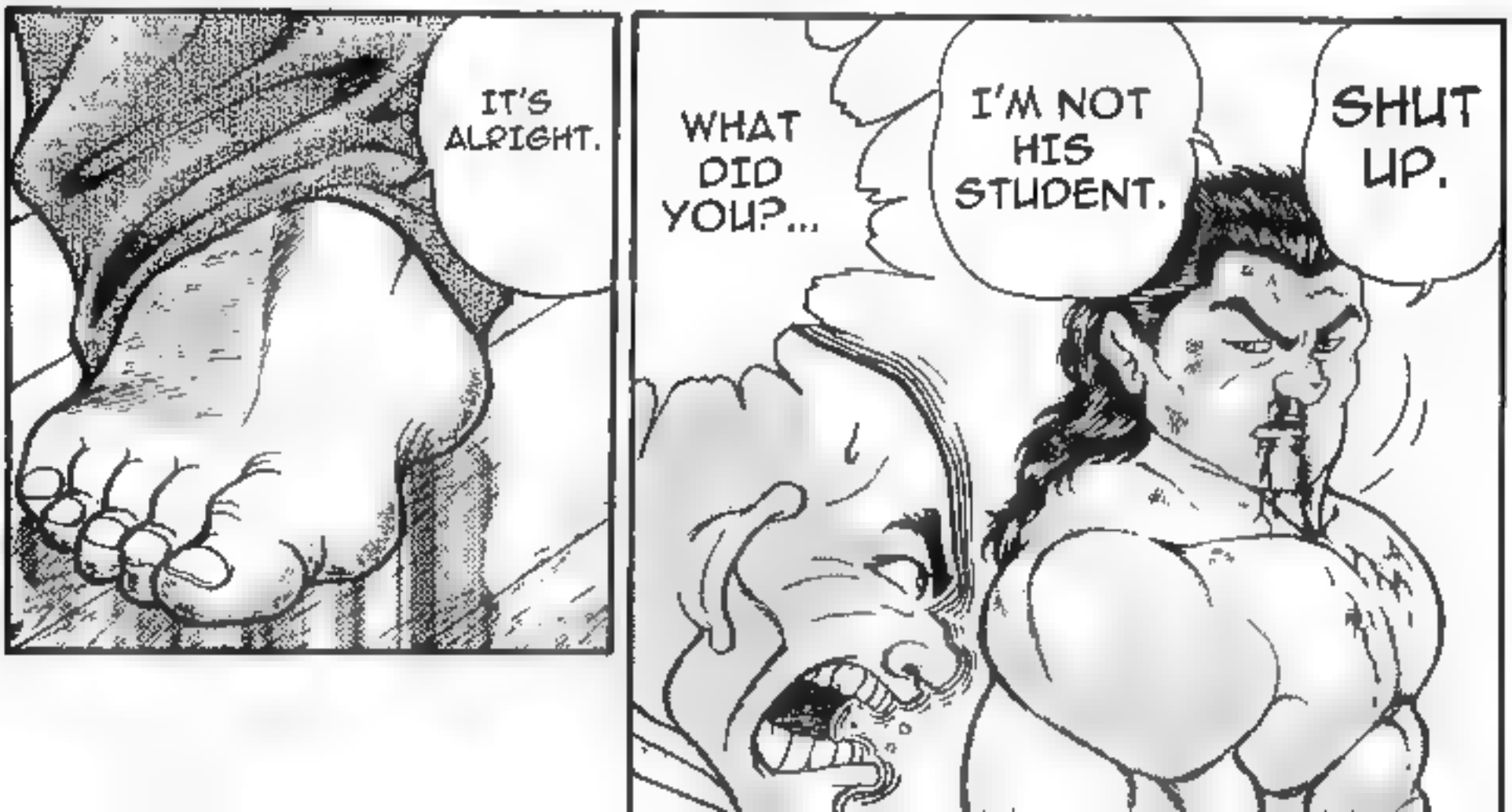
SO I CAME TO LEARN SOME KARATE.

YEAH! IT WAS GREAT!

AND IT SEEMS IT WAS A FAIR FIGHT.




CALL HIM "SENSEI" YOU IDIOT!!!
HEY!
YOU MUST BE SHOZAN, THE OWNER...


IT'S ALRIGHT.
WHAT DID YOU?...
I'M NOT HIS STUDENT.
SHUT UP.






IT'S FINE, HE CAN CALL ME LIKE THAT.

DID YOU HAVE A NICE TIME, NAGATA KUN?

WHAT ABOUT YOU GUYS?

WOULD LIKE TO JOIN THE FAW?

IS THERE SOMEONE AMONG YOU WHO, LIKE NAGATA KUN...

AND CONGRA-TULATE NAGATA KUN FOR HIS VICTORIES.

TODAY, BE NICE.

HE'S GOING TO FIGHT IN THE TOURNAMENT

HE NEEDS TO BE IN SHAPE BECAUSE

YOU'RE LUCKY THAT YOU DIDN'T GET SERIOUSLY INJURED

IF YOU WANT TO DEFEAT THE HOKUSHINKAN SCHOOL, YOU HAVE TO BEAT ME.

BY THE WAY, NAGATA-KUN... DON'T GET ME WRONG BUT NAKAJO AND NARIKAWA ARE GOOD FIGHTERS, BUT THEY ARE STILL WORKING ON THEIR SKILLS

ACTUALLY IS A NICE IDEA...

YOU ARE THE STRONGEST ONE HERE...

WELL, IT'S OBVIOUS ISN'T IT..

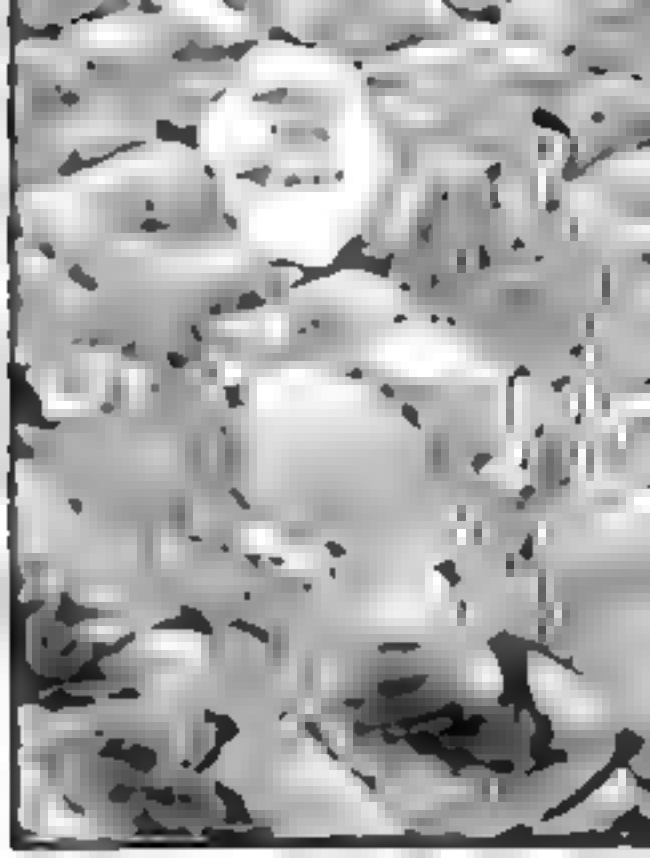
I'LL LEARN SOME WRESTLING TOO!!



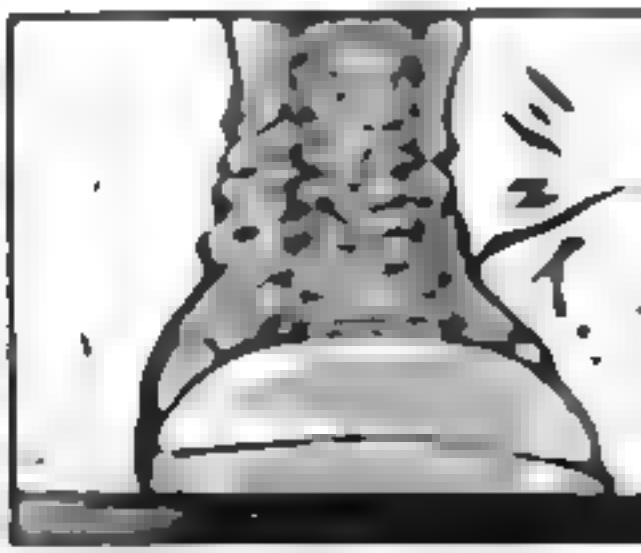



㈱花巻運輸





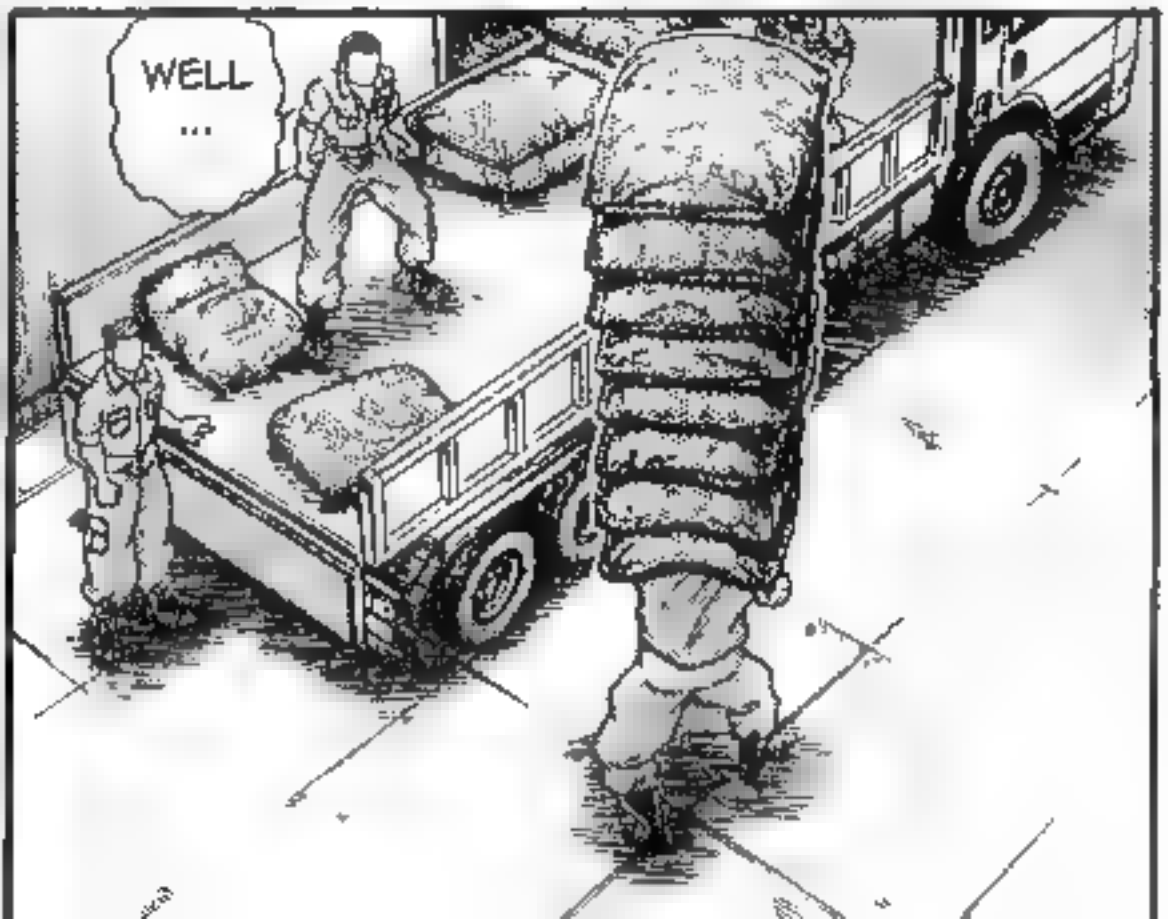


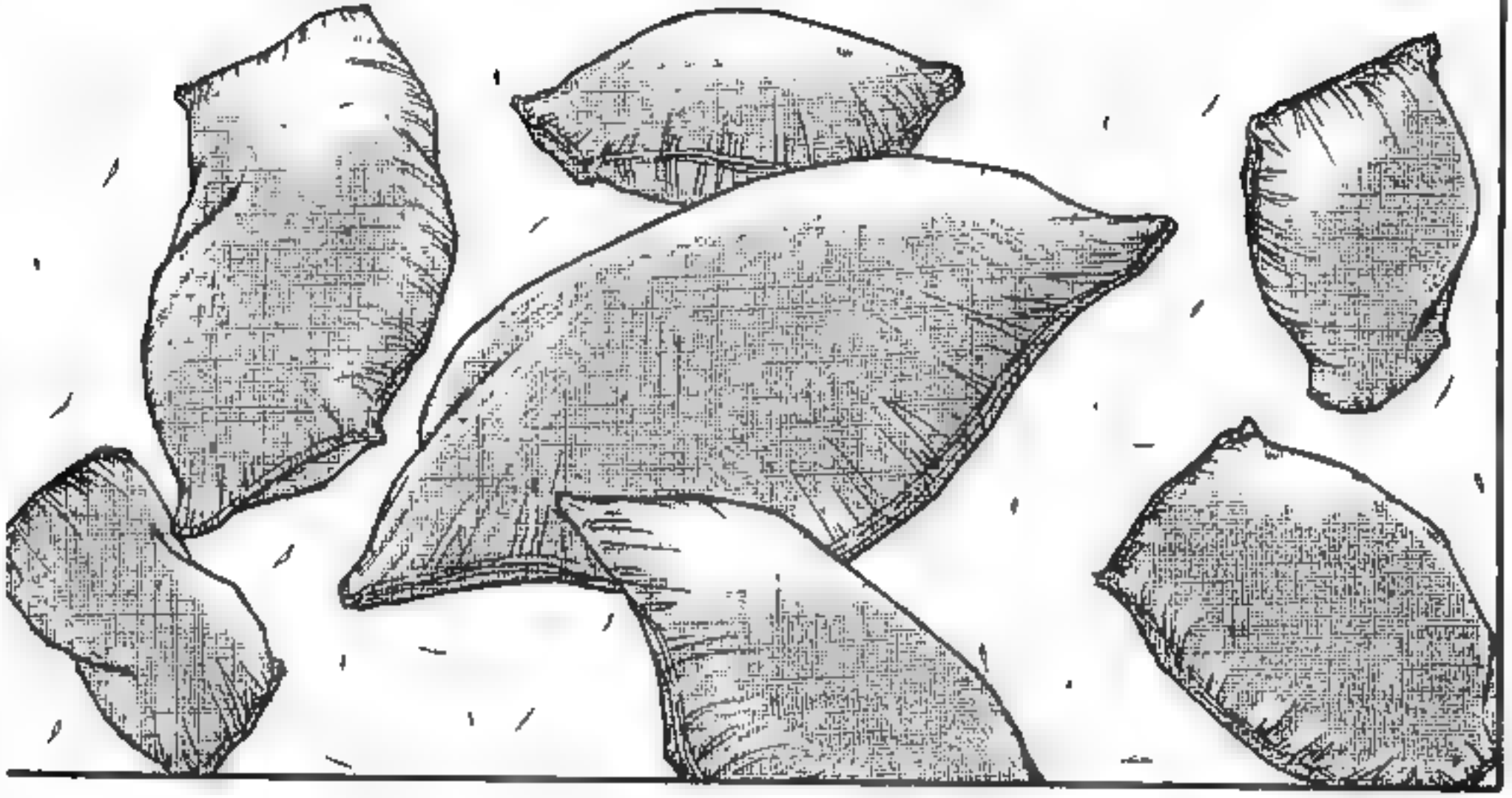





WHERE DO I PUT THIS?


OKAY!!


WELL ...

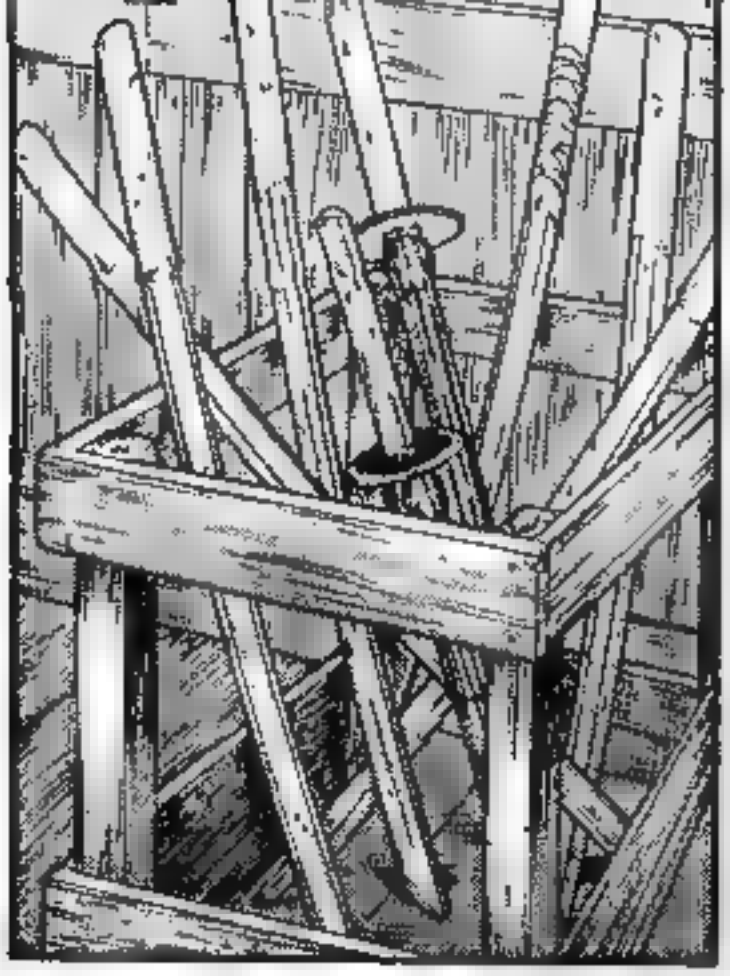


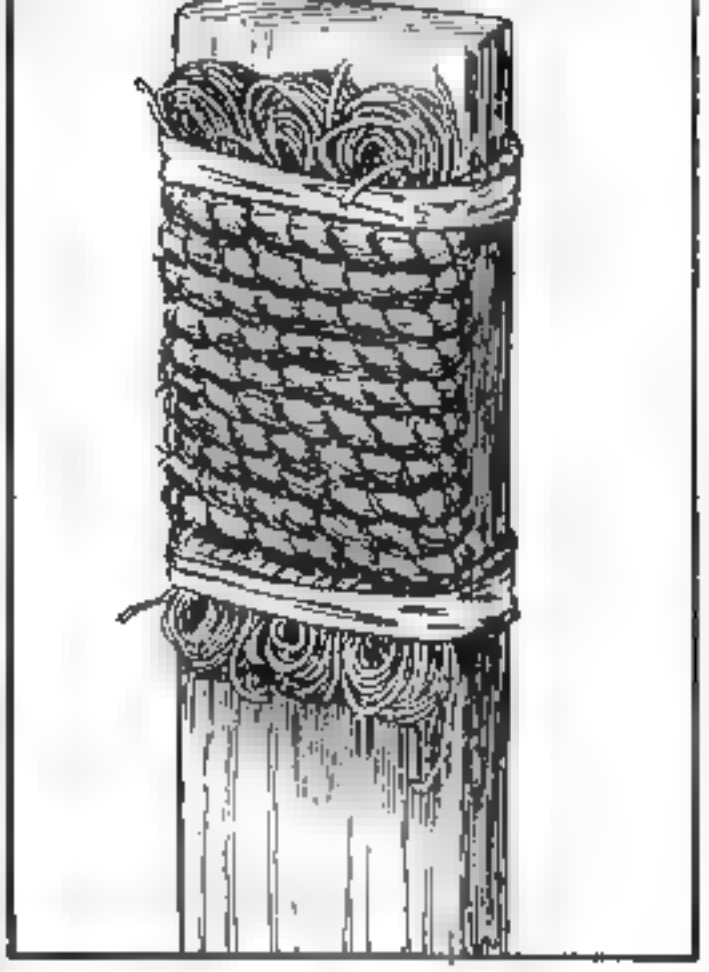


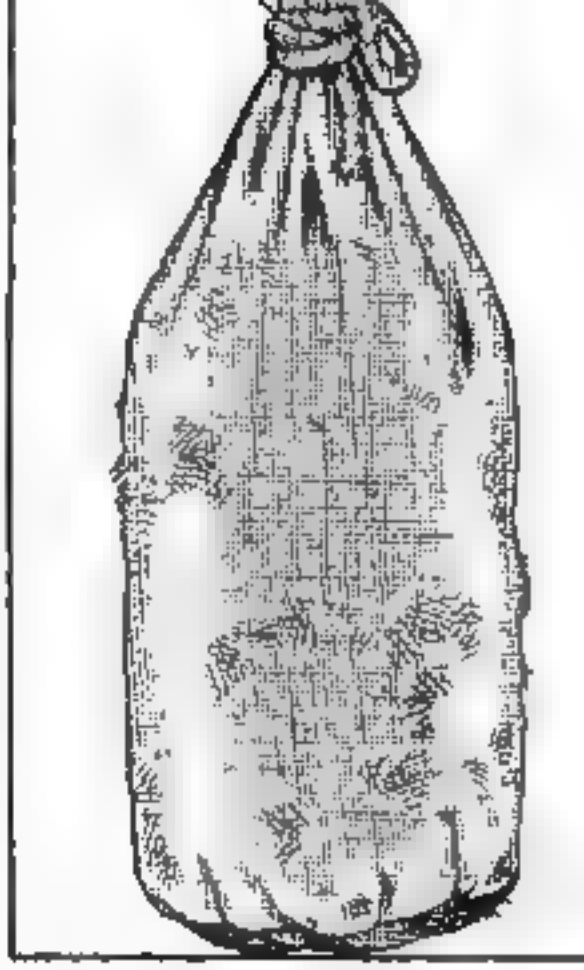

YEAH, HE'S GOOD!
WE DON'T NEED A FORKLIFT, THANKS TO TSUTSUMI SAN.

IS COOL.

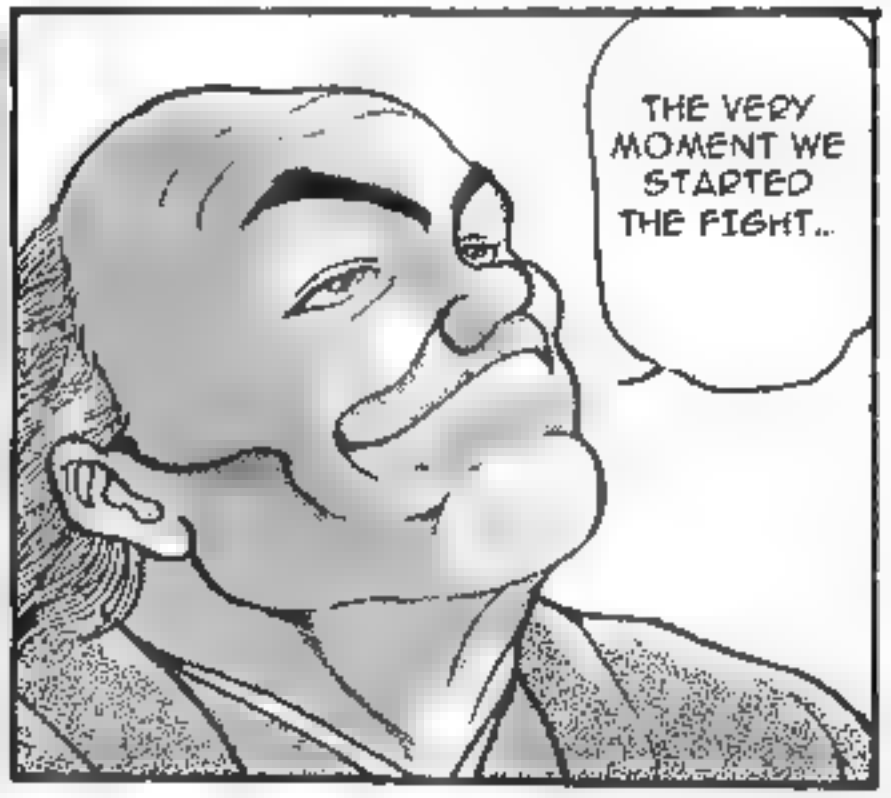
I'M GLAD YOU CAME, TANBA KUN.










THE VERY MOMENT WE STARTED THE FIGHT..


I KNEW I WASN'T GOING TO WIN.

I DON'T REGRET LOSING

TIC

AND YET...

BECAUSE YOU GAVE ALL YOUR BEST.

YOU'VE COME HERE WITH ALL YOUR DETERMI-NATION TO KILL ME.

YOU'VE MADE A GREAT EFFORT.

IT WAS TRULY REMARK-ABLE....

AND THEN YOU FOUGHT ME WITH ALL YOUR POWER.

ALTHOUGH BARELY.

I'VE MANAGED TO KEEP UP WITH YOU.

IN THE LAST MOMENT, I'VE MANAGED TO PERFORM A GOOD ATTACK BUT...

YOU WERE TRYING TO TAKE ADVANTAGE OF MY LACK OF RESISTANCE.

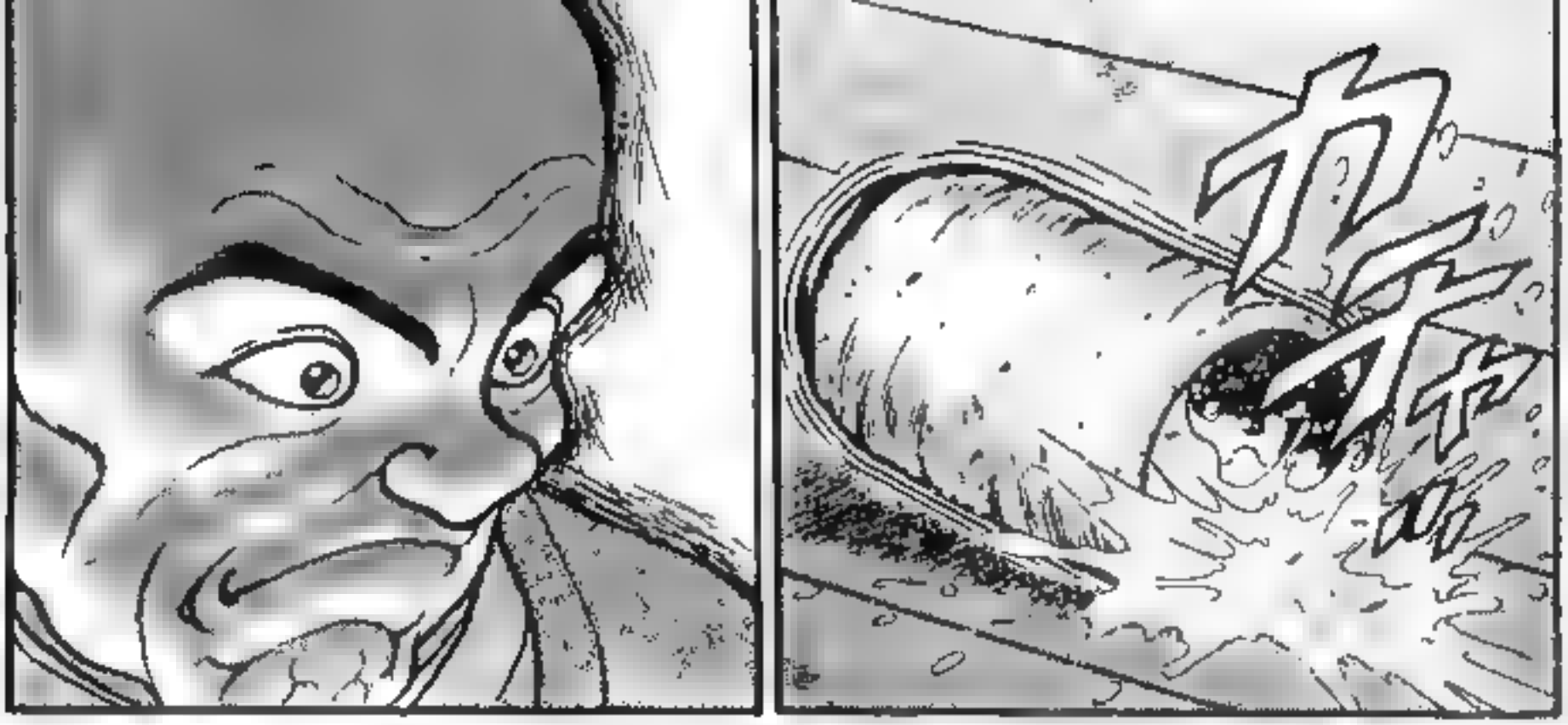

NO MATTER HOW MUCH THEY WOULD PRACTICE, AGE CHANGES EVEN THE GREATEST WARRIORS INTO FRAGILE OLD MEN.
EVEN THE MOST SEASONED FIGHTER CAN'T ESCAPE GETTING OLD.

I'VE WON MANY BATTLES AGAINST STRONGER GUYS IN THE PAST.

ALTHOUGH I'VE LOST TODAY...

I AM GRATEFUL.

FOR THIS...


ガッ


TANBA-
KUN,
IS IT
TRUE?!

FROM
TAKEMIYA
SCHOOL.
HE SAID HIS
NAME WAS
FUJIMAKI
JYUZO.

BUT IF WE KEPT ON FIGHTING, MAYBE I—

OUR FIGHT WAS INTERRUPTED BY SOMEONE...

IF THAT HAPPENS ...

ANYHOW, YOU SHALL MEET AGAIN...

CRUSH HIM LIKE A BUG!!

DO YOU REALLY WANT ME TO DO THIS?

IZUMI SAN...

HE NEEDS TO BE STOPPED AT ALL COSTS!!!

A SWIFT LEARNER, JUST AS I THOUGHT.

NO WAY...

THERE'S SOMEONE I'D LIKE YOU TO MEET.

SENSEI...

HOW ARE YOU?




IT'S TSUTSUMI JYOHEI FROM HOKUSHIN-KAN.


GOOD AFTER-NOON.
VOL.18 end


餓狼伝
VOL. 19

YOU MUST HAVE HEARD ABOUT HIM.

THIRD DAN BLACK BELT TSUTSUMI JYOHEI FROM HOKUSHIN-KAN.

PLEASED TO MEET YOU.

LET ME INTRO-DUCE..

TSUT-SUMI KUN

ARE YOU TANBA BUNSHI-CHI?

WE'VE MET BEFORE.

SO YOU KNOW HIM?

FACE FEATURES... BODY... MOVES...

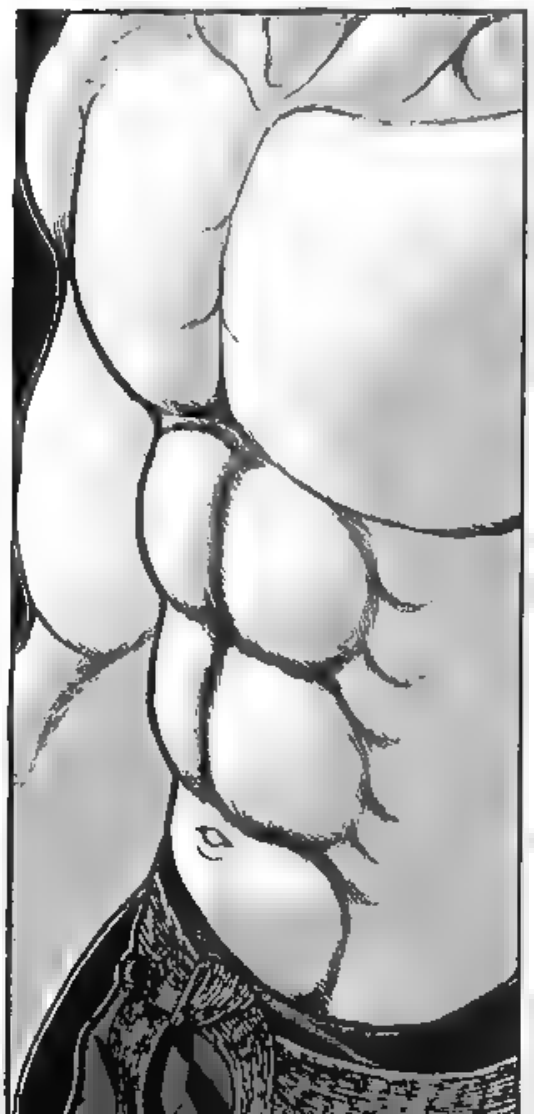
IZUMI-SENSEI TOLD ME EVERYTHING ABOUT YOU...

SO YOU KNEW I WAS WATCHING THEN.

EH...

REALLY?







YOU CAN'T RESTRAIN YOURSELF.

SHOW ME WHAT YOU GOT!

HERE I GO!

AIEE
EE!


NOT THERE YET.

THIS IS DANGER-OUS!.

HIMEKAWA-SAN,

YOU CAN GET CLOSER THAN THIS.

SOME-DAY, MY HAND WILL SLIP...

I DON'T THINK I CAN ALWAYS STOP AT THE RIGHT MOMENT.

I WANT YOU TO SEE WHAT YOU'RE CAPABLE OF.

BUT YOU DON'T KNOW WHEN, SO IT'S ALRIGHT.

LET'S NOT WASTE TIME..

WHAT?

NEXT BODY PART: THE NECK.

QUICK!!

THE.. NECK ?

AGH!

COWARDS ALWAYS FIND THE BEST EXCUSES.

THE RESPONSA-BILITY IS TOO MUCH FOR ME, HIMEKAWA SAN..





КУДА АН!








OH SHIT! I DID IT!

...THAT THESE EXERCISES HAVE A MEANING.

IT'S PRECISELY BECAUSE SOMETIMES YOUR HAND SLIPS LIKE TODAY...

EVEN THOUGH YOUR HAND HAD SLIPPED?

WONDERING WHY YOU DIDN'T CUT ME..

EH? YOU'RE OKAY?

SIMPLE..

THEREFORE, ALL I HAD TO DO WAS DODGE 10 CENTIMETERS.

I'VE TAUGHT YOU THAT AFTER YOU DECIDE TO STOP, THE KATANA STILL TRAVELS 10 CENTIMETERS.

YOU NEED TO PAY ATTENTION ON THE SPEED OF THE BLADE, IS VERY SIMPLE.

HE CAN NOTICE THE SPEED OF A BLADE WITHIN A MILLI-SECOND...

DAMN!

.....

KATO

BY THE WAY

THIS IS THE BASE OF "BUDO" THE TRUE MARTIAL ARTS.

IT SEEMS WE HAVE A GUEST...





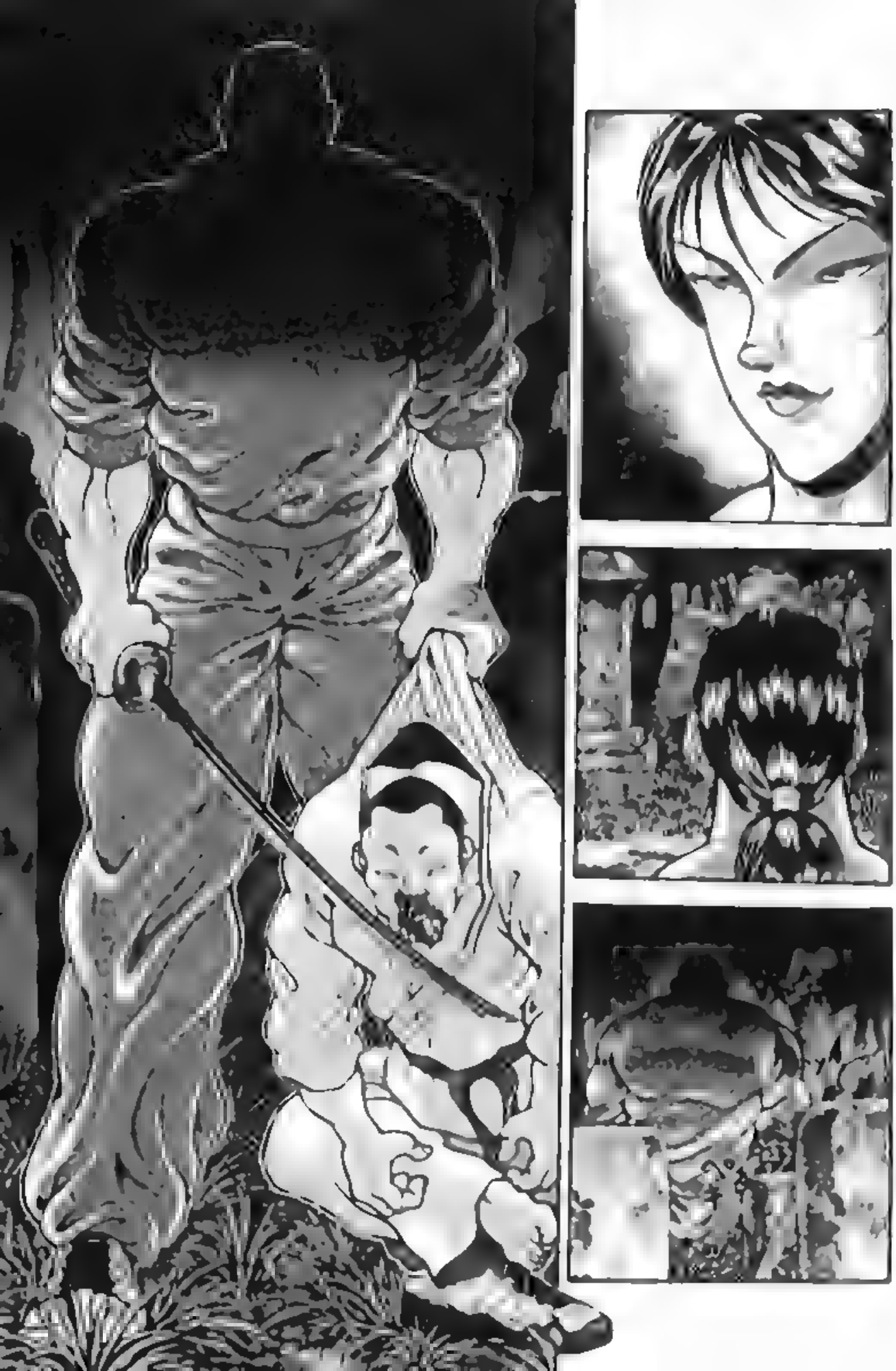



RIGHT
..
I'LL GO SEE WHO'S LURKING

I'LL BE BACK!

GYY

AAAHH!











ABOUT YOUR INVITATION

POOR KATO ...

THAT WAS SIX YEARS AGO...

WHY NOT?

I CAN'T TAKE PART IN THE TOURNAMENT

I'M A POSITIVE KIND MUCH OF ME WILL BE THERE

NO MONEY, NO JEWELS OR VALUED ITEMS...

I GOT NOTHING TO STEAL HERE

BUT I ENJOYED MY VISIT HERE THANKS TO YOU, SWEET-HEART.

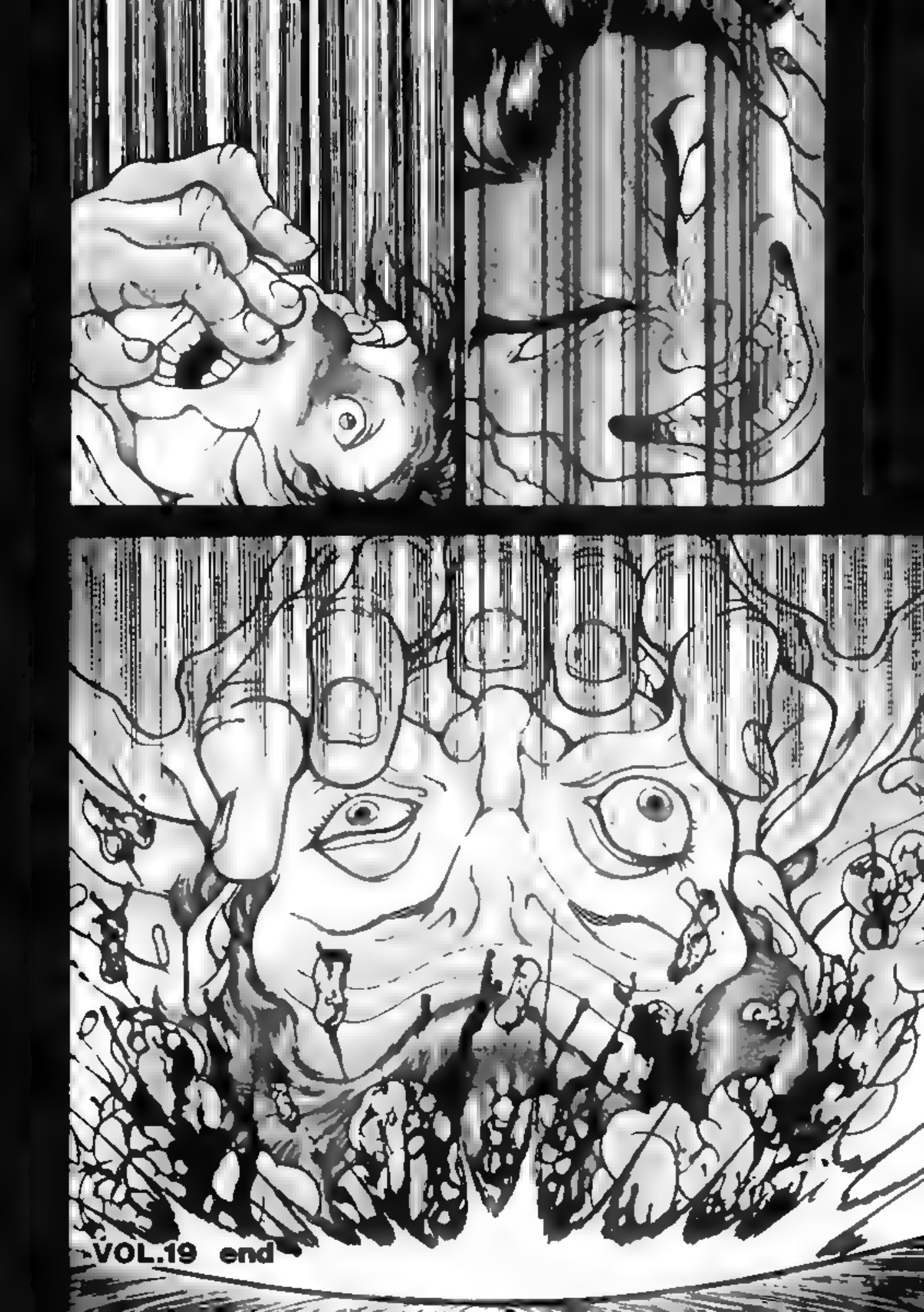
IF WE MEET AGAIN, I'LL BE EVEN NICER THAN TODAY..

WHO THE FUCK ARE YOU??

WHAT ?

FUJI-
MAKI,
KILL
HIM!!




VOL.19 end


餓狼伝
VOL. 20


OW...
OH....
HAA...

FUJI
MA...

KI..

FU...

FUJI-
MAKI
KYYAAA
AAAH!

ドン

FOR THE PAST SIX YEARS?

AFTER THAT, YOU'VE BEEN HIDING

WAS DEFEATED BY TANBA BUNSHICHI ?

DID YOU KNOW THAT YOUR SENSEI, IZUMI SOICHIRO,

AND YOU RETURNED TO AVENGE HIM.

NOT REALLY BUT MORE OR LESS.

THEN MATSUO SHOZAN. FINALLY, TANBA BUNSHICHI.

FIRST, YOU HIKEKAWA TSUTOMU

I'LL DEFEAT THE THREE OF YOU.

3人全員

IF I COULD REMEMBER YOUR BEATEN UP FACE COVERED IN BLOOD, I'LL BE SATISFIED

DOESN'T MATTER HOW MANY YEARS I GET...

THEN IT'S FINE

AND THEN, YOU'LL SURRENDER TO THE POLICE?









YAH!

YOU RECOVERED PRETTY FAST FROM YOUR FIGHT WITH TANBA.

...BEFORE SOMEBODY COME AND BOTHER US.

LET'S SETTLE THIS...

KIT


5




6

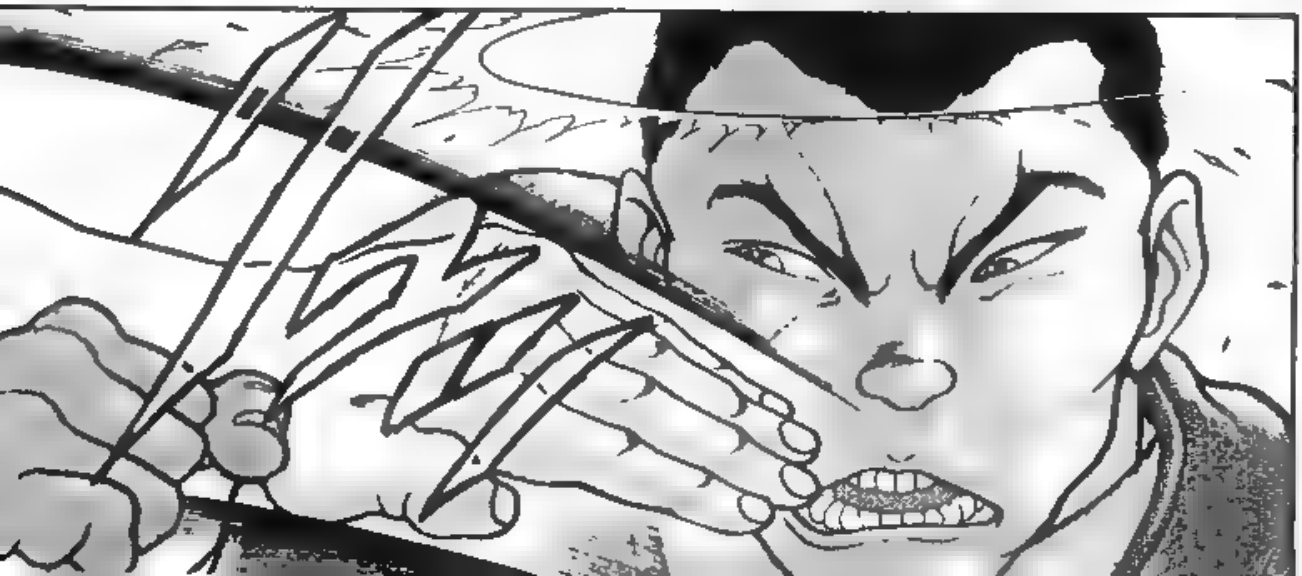

WOSH















YOU'RE GOOD, HIMEKAWA

DO YOU WANT ME TO?

WHY DON'T YOU USE THE KAZUGA-WAZA?

IT'LL BE MY PLEASURE.
やるぜ

BECAUSE IF YOU DO...
な…に見た





KATO?

!







PUFF...

SOME-
THING
WITH
HIME-
KAWA.

I'VE
COME TO
DISCUSS

I TOLD YOU
TO COME
WHEN I'M
NOT BUSY.

YOU'LL
PROBA-
BLY
WIN.

YOU
DON'T
HAVE TO
STOP.

...THAT CAN BE STOPPED OR BEGUN BECAUSE A GIRL WANTED IT THAT WAY.

IT'S NOT A FIGHT...

LET'S POSTPONE THIS FOR A FEW DAYS.

Stan

NEXT TIME, THERE WILL BE NO INTERRUP-TIONS, JUST ME AND YOU!!

WHAT ARE YOU SAYING, TANBA?

I'D JUST LIKE TO HAVE A MATCH WITH HIM.

IT'S NOTHING OUT OF THE ORDINARY.

TSUTSUMI SAN?

YOU DON'T SEEM TO HAVE A PROBLEM WITH IT, DO YOU?

LET'S HAVE SOME FUN, TSUTSUMI-SAN?

TANBA!

VOL.20 end


餓狼伝
VOL.21

LET'S FIGHT, TSUTSUMI SAN.

YOU HAVE ...

TANBA, DO YOU REALLY MEAN IT?

'COURSE I DO.

...NO REASON TO FIGHT ME.

FIGHTING GETS REAL ONLY IF THERE'S A REASON.

A REASON ?

...YOU CAN'T CALL IT FIGHTING.

AND IF THERE'S NONE...

WELL WHAT D' YOU KNOW..

.....

WHAT KIND OF REASON WOULD YOU LIKE?

I'LL MAKE UP SOME REASON THEN.

IZUMI-SAN, HOW CAN I PISS HIM OFF REAL GOOD? GOING OUT WITH HIS GIRLFRIEND?

TANBA ...

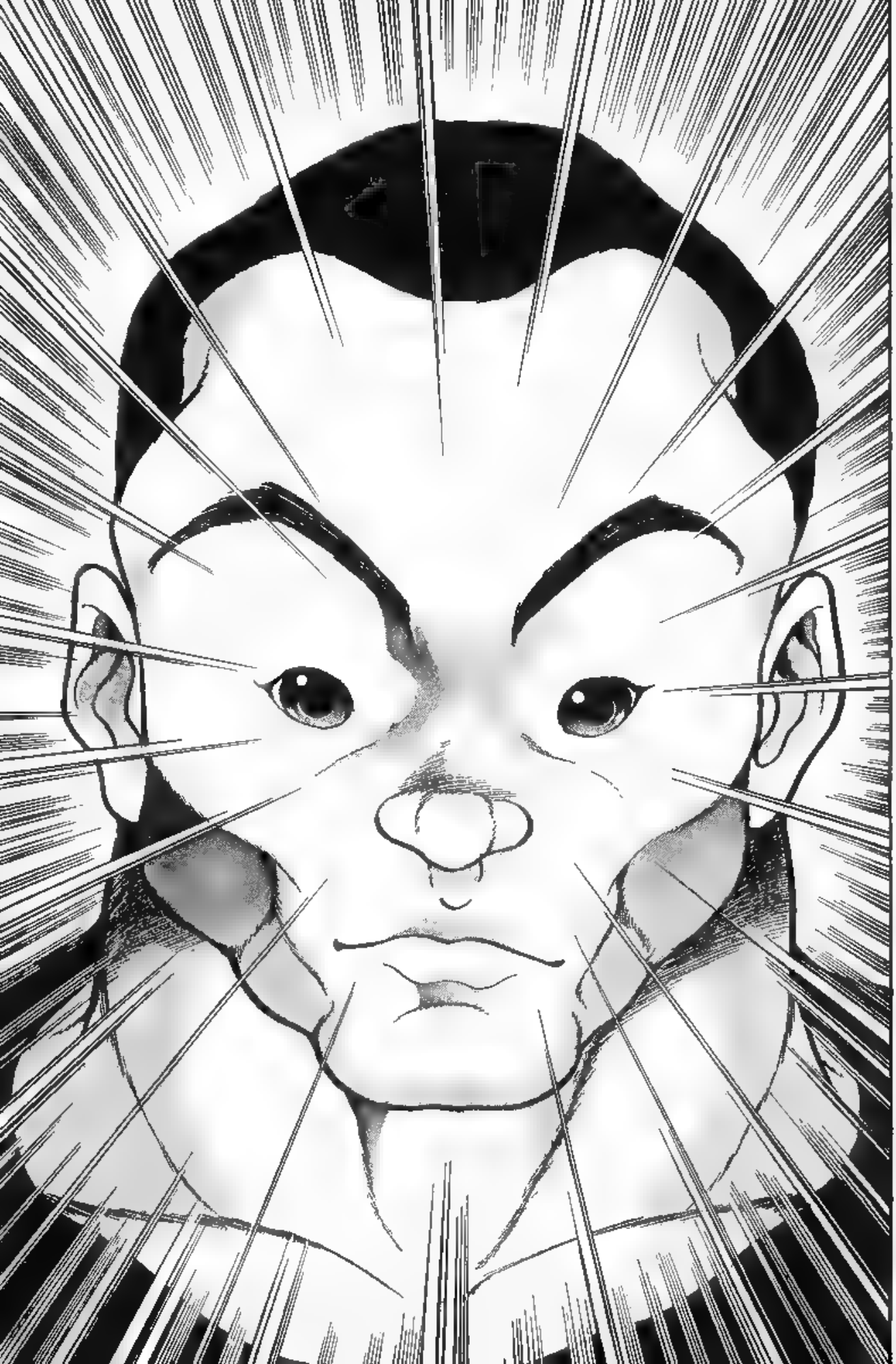
SOME TOUGH SONUVA-BITCH!

HEY! SMASHING YOUR CAR? STEALING YOUR WALLET? WHICH ONE?

TANBA BUNSHICHI SEEMS TO BE SERIOUS.

TSUTSU-MI KUN...

DO AS YOU MUST...












FOR STOPPING HALFWAY.
THANKS ...

...BUT I'M NOT DISAPPOINTED.

I REALLY WANTED TO SEE HOW YOU FIGHT...

YOU'RE NOT THE KIND OF GUY WHO CAN BE DEFEATED WITH SUCH KICK, EVEN WITH FULL IMPACT

I'M ALSO RELIEVED BECAUSE I KNOW...

THERE IS NO REASON TO FEAR...

...A WEAPON WHICH IS NOT GOING TO BE USED.

NO SHIT...

YO...

CAN I STAND THE "MARTIAL SPIRIT" BULLSHIT ANYWAY...

I NEED TO INTERRUPT THE CONVERSA-TION.

I AM.

WHICH ONE OF YOU IS TSUTSUMI JYOHEI?

...WHOM YOU BEAT THE SHIT OUT OF HIM A FEW DAYS AGO.

I AM A FRIEND OF THE GUY.

AS YOU'VE PROBABLY GUESSED, WE CAME FOR THE PAYBACK.

SO THE BIG BROTHER CAME TO WIPE HIS LITTLE BRO'S ASS?

BOY, THIS IS FUN

THIRD DEGREE BELT.

KONDO ...

PLAY WITH HIM FOR A BIT.

TSUTSUMI JYOHEI FROM HOKUSHIN IN HANAMAKI... YOU'RE UGLY AS FUCK.

ALRIGHT.

ABOUT THE THING WITH INUTA, WE'RE EVEN.

WE HOLD NO GRUDGE WHETHER WE WIN OR LOSE.

YES, I'M SURE HE'S HAPPY WITH A BROKEN JAW

KONDO HAS A FOURTH DEGREE BELT IN JUDO, AND HE USED TO BE AN AMATEUR WRESTLER.

THAT'S WHY THIS IS NOT OVER YET!

柔道では県
優勝
IN JUDO, HE WON THE PREFECTURAL TOURNAMENT.

ア一ム一つ国
IN AMATEUR WRESTLING, HE'S SAID TO HAVE BEEN A COUNTRY REPRESENTATIVE.

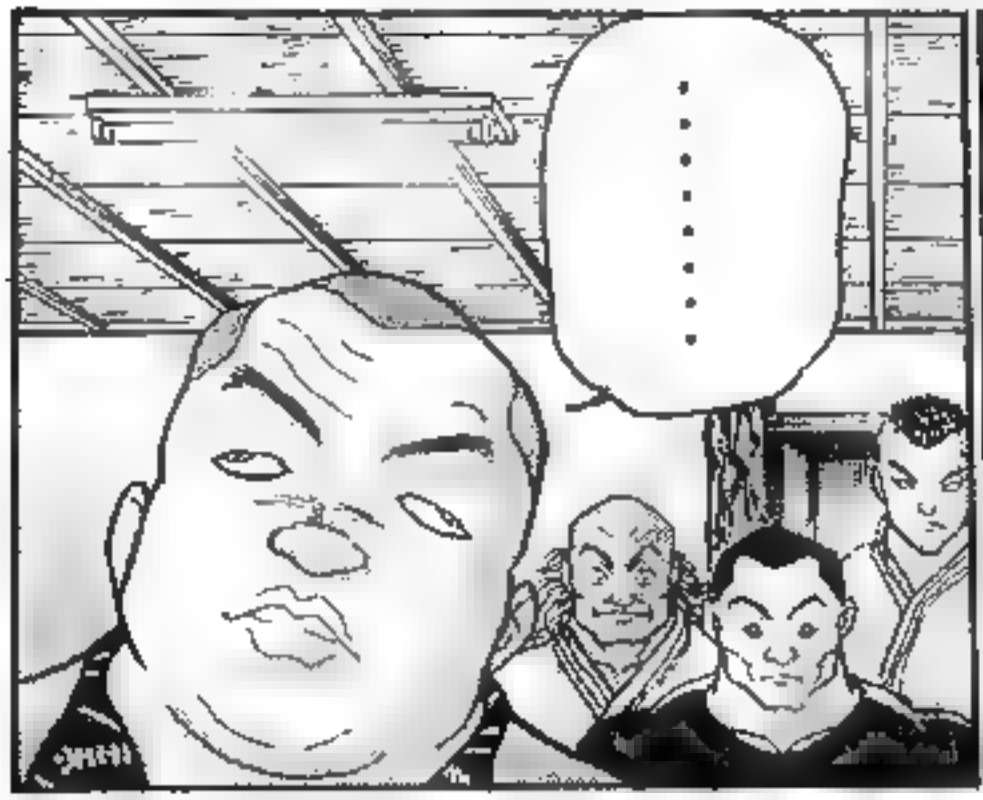
THOUGH HE HAD LITTLE PRACTICE LATELY. BUT HE'S 24, HE IS YOUNG.

BUT DANGEROUS WHEN HE GETS ANGRY.

CAN'T USE IT HERE!



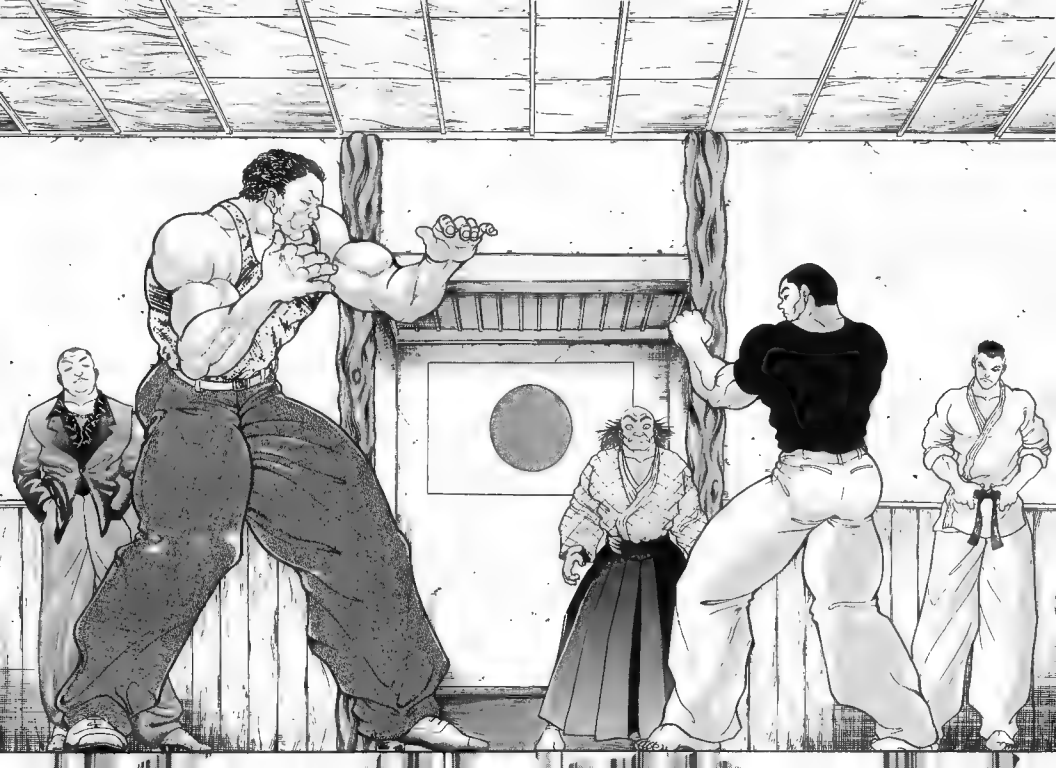



.....


ABOUT THE RULES?
...


UNDER-STOOD.


APART FROM THAT, FIGHT 'TILL ONE DROPS WITH A KO .
LET'S BE REASONABLE HERE, SAY NO EYE-GOUGING.







HE'S 6 INCHES TALLER...

...AND WEIGHS 66 MORE POUNDS THAN YOU...

LET'S SEE HOW YOU HANDLE THIS ONE,

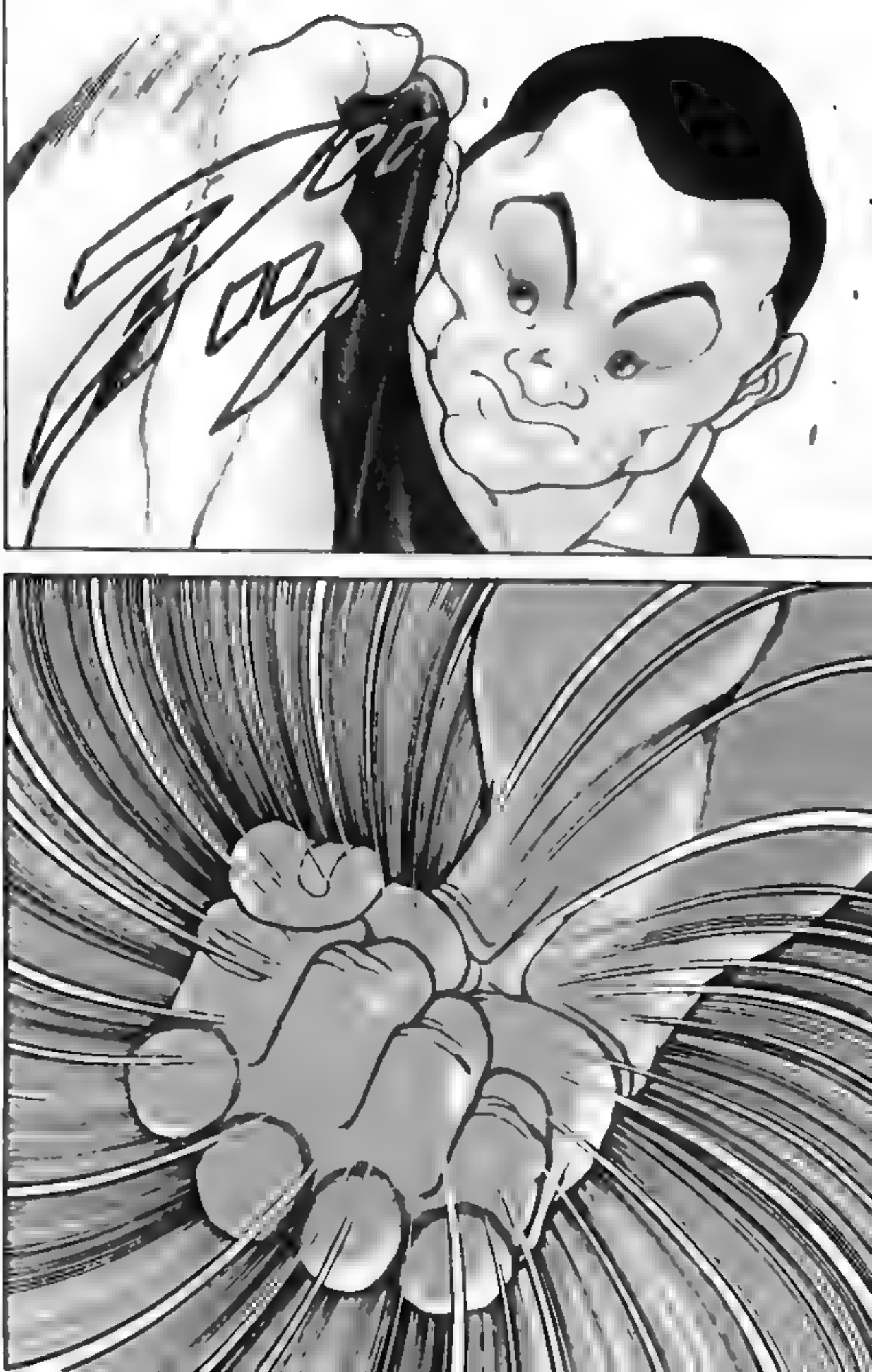
TSUTSUMI JYOHEI?

つつみ 助平

ドン

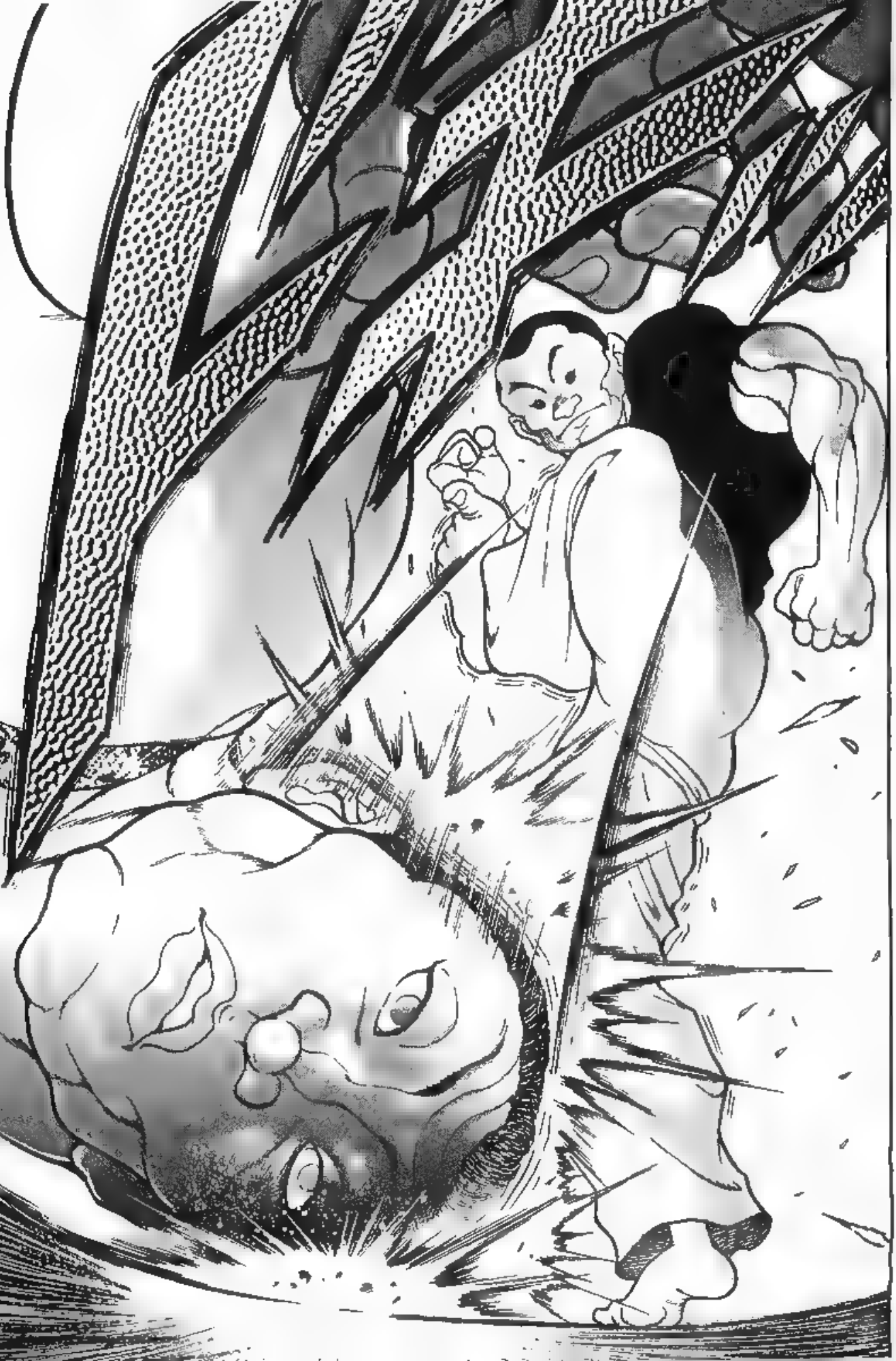

THUD!



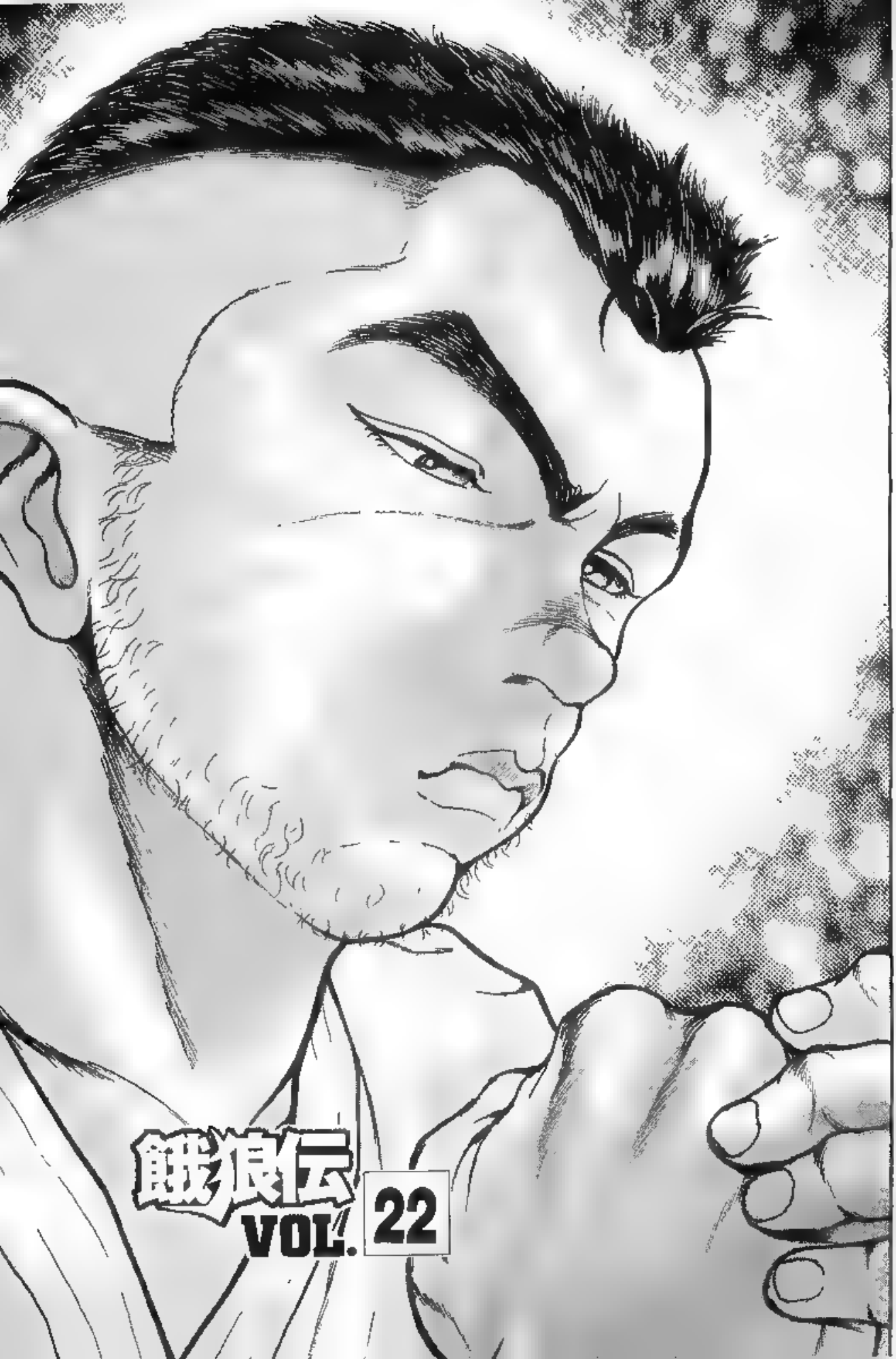


CRACK

STO...




VOL.21 end


餓狼伝
VOL. 22

THAT'S IT!!!

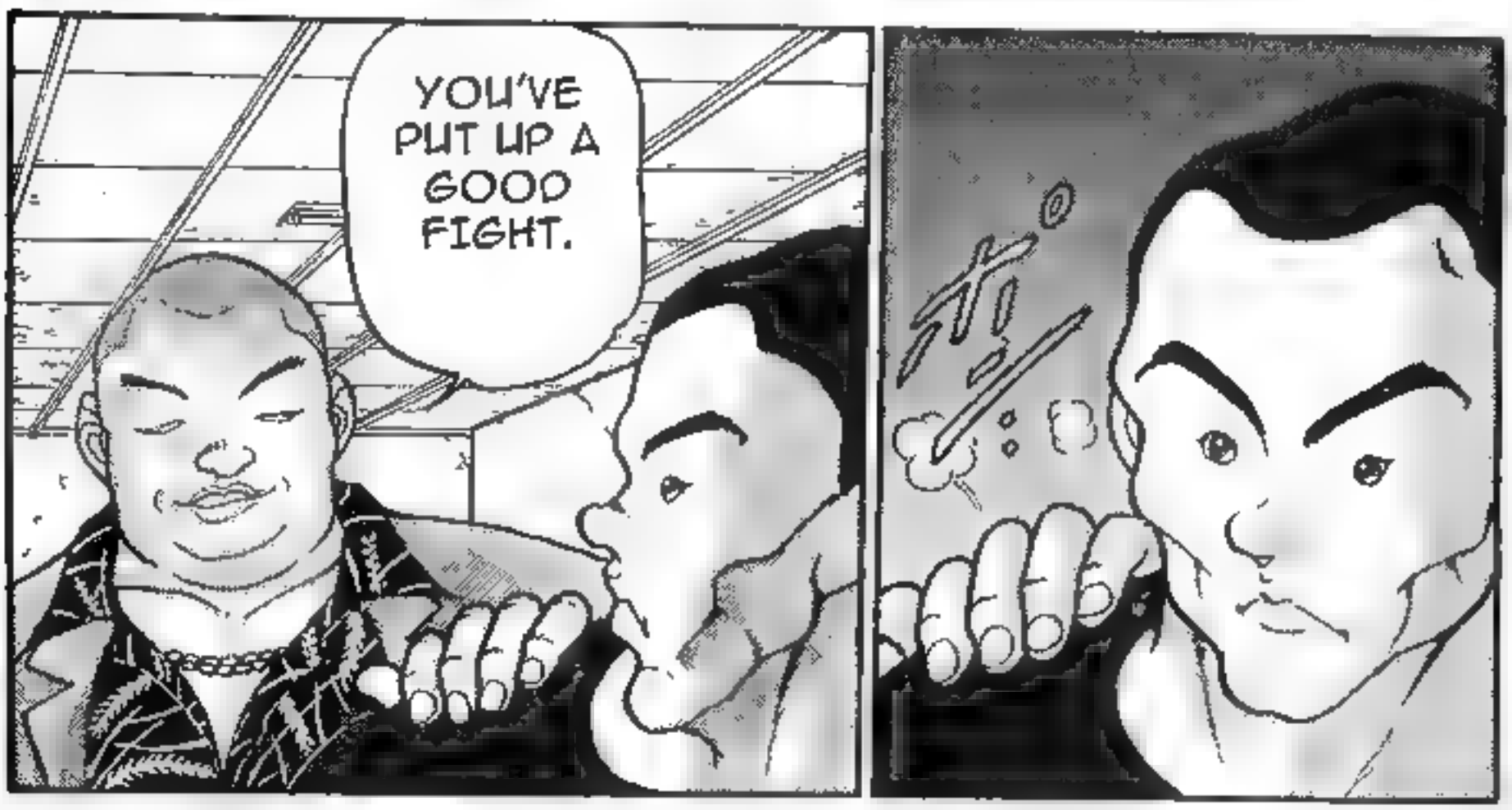
THIS...
THIS IS...!!
が

COLD AS A DOOR NAIL.

TSUTSUMI WAS FLAWLESS! DAMN!

これが堤城平か!!!




YOU'VE PUT UP A GOOD FIGHT.

WE'RE EVEN.

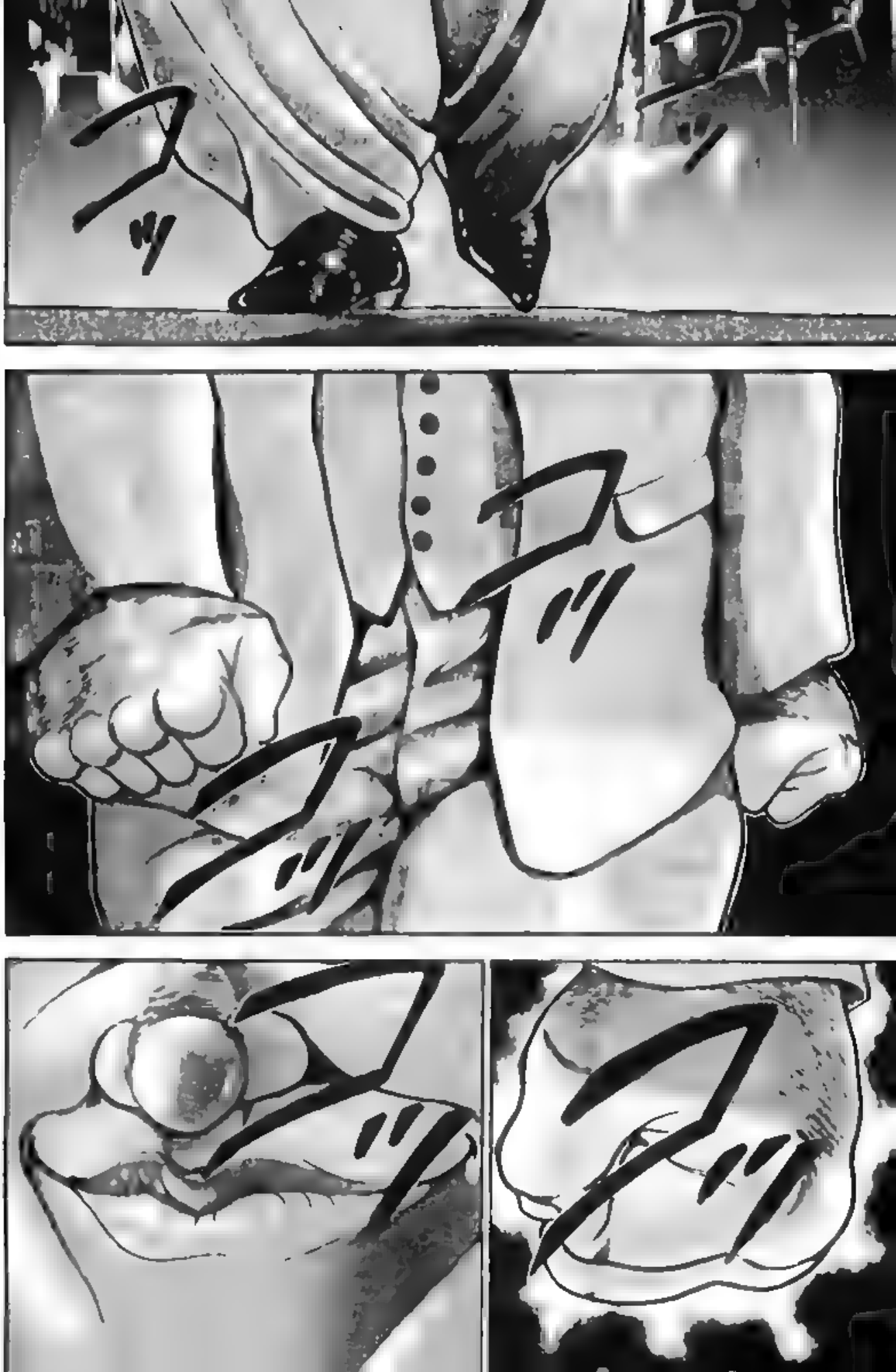
NO GRUDGE WHETHER WE WIN OR LOSE.

HAVE YOU HAD ENOUGH? WANNA SAY SOME-THING?

WHAT ABOUT YOU?

I WILL INVITE YOU GUYS FOR TONIGHT'S MAIN PRO-WRESTLING EVENT FOR FREE!!

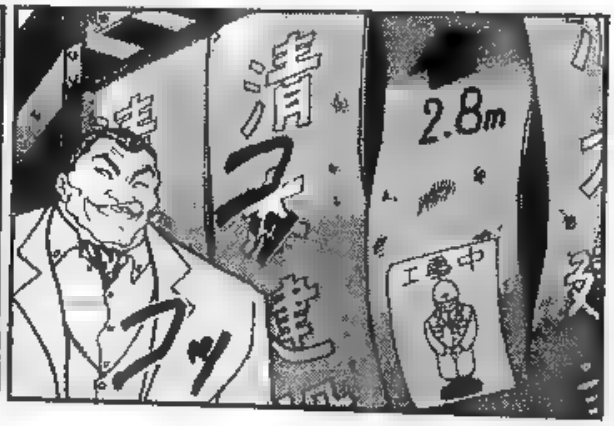
WAIT, NO, IS OUR FAULT, AS A TOKEN OF APPRECIA-TION






フッ
フッ




清
フッ
2.8m
工事中





YOU
...

YOU'VE FINALLY DECIDED TO COME FORWARD.

I ALMOST PISSED MY PANTS WITH ANTICIPA-TION

YOU'VE BEEN FOLLOW-ING ME FOR THE PAST TWO DAYS.

WHAT TOOK YOU SO LONG? I WAS HOPING FOR A SNEAK ATTACK"

UNTIL NOW I WAS JUST WARMING UP.

YOU CHOSE THE RIGHT MOMENT.

IT'S JUST YESTERDAY THAT I'VE MANAGED TO GET MYSELF TOGETHER.

WANTED TO KNOW HOW MUCH I CAN STAND.

YOU WERE TRYING ME OUT, WEREN'T YOU.

NIKE

.....

CAN YOU MAKE ME A FAVOR, PLEASE?

WAIT A MOMENT, FUJIMAKI KUN.

竹宮流の

虎王を見せて

もらいたい。

I WANT YOU TO SHOW ME THE "KOOU" FROM THE TAKEMIYA SCHOOL.


YOU'RE
AN
IDIOT









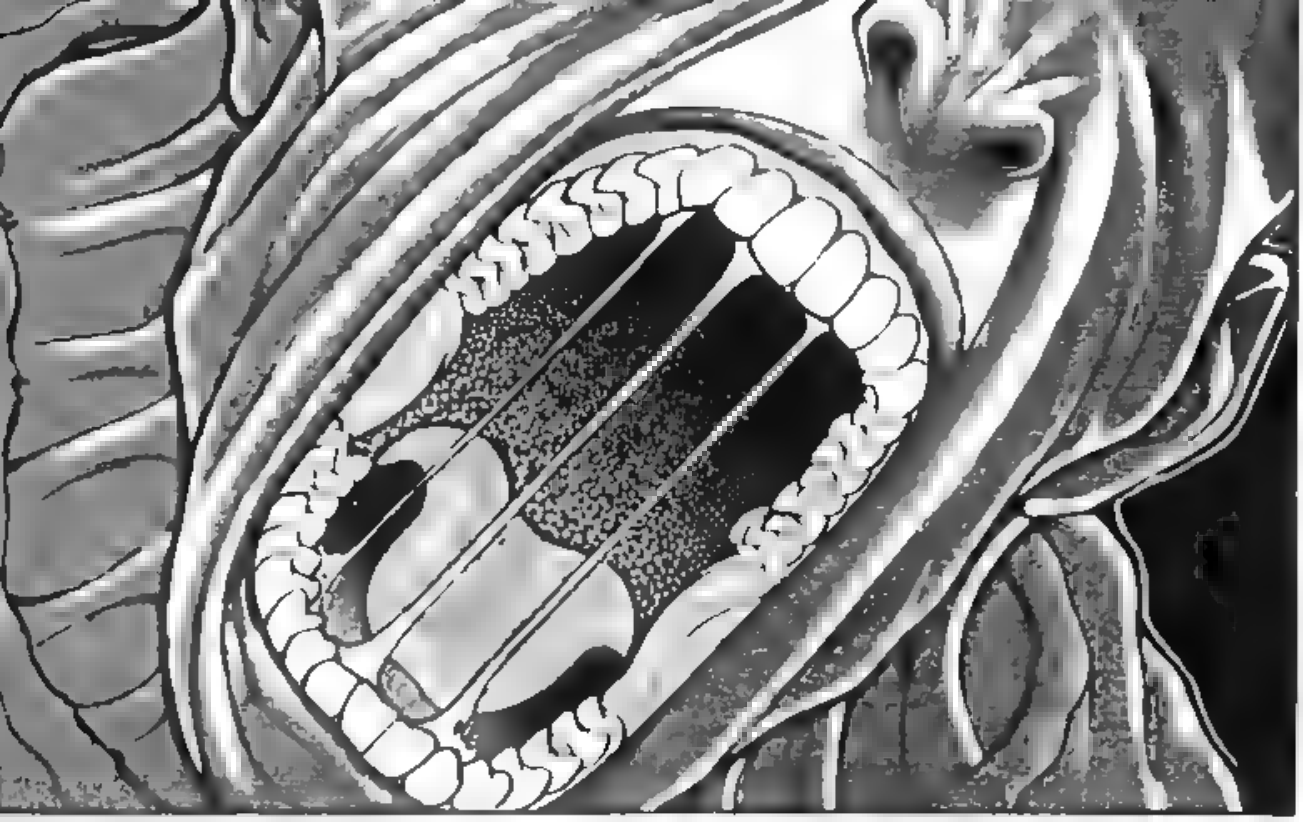


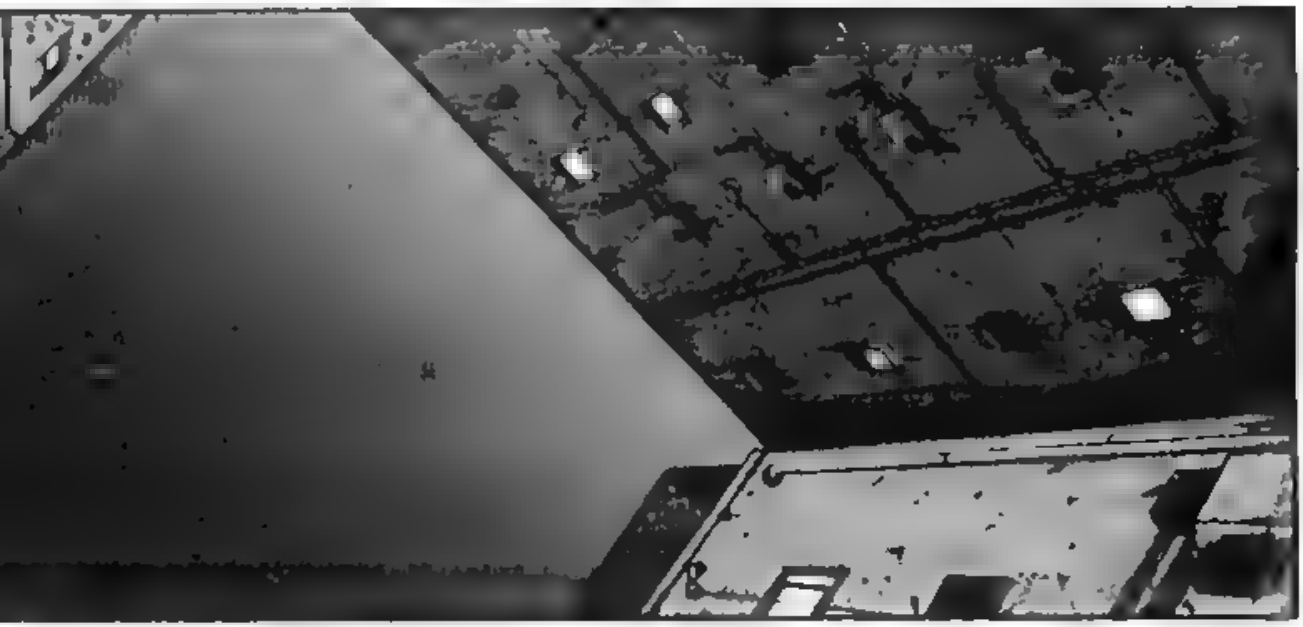

УДАНН!












2.8m

THIS IS THE KOOU...?

ガチ
ガチ
ガチ
ガチ

GAH!

YOU CAN'T STOP SHAKING EITHER, EH?





ONLY BECAUSE THERE IS PRO WRESTLING...

だ

...I AM ABLE TO LIVE A DECENT LIFE...

ONLY プ BECAUSE OF THAT...

に

ら が

I SUCK AT ENGLISH...

SUCK AT THE SCIENCES...

I'M NOT GOOD LOOKING EITHER.

人 な 救 ダ 苦 ダ

この肉体だ

THIS BODY IS ALL I HAVE.

財産だ

この肉体がやってきた

THIS BODY HAS KEPT ME ALIVE.

I MAKE A LIVING AS A PRO WRESTLER.

プロレスラーにすがってきた

MATSUO SHOZAN!

松尾象山!


YOU MUST BE NAGATA FROM FAW.
VOL.22 end


餓狼伝
GA ROU DEN


餓狼伝
VOL. 23

YOU'RE LATE, NAGATA SAN.

I'VE BEEN EXPECTING YOU...



YOU'VE
BEEN
THINK-
ING

I'M FUJIMAKI.

HMM ...

I CAN TELL THOSE MUSCLES ARE NOT FROM STEROIDS

YOU LOOK GOOD.

AND I KNOW THAT THERE'S ONLY ONE THAT CAN DO THAT, YOU...

I HEARD THERE'S A PRO WRESTLER THAT MESSED THINGS UP IN HOKUSHINKAN.

WHAT DO YOU WANT?

WANNA CRUSH THEM? I'LL SHOW YOU HOW....













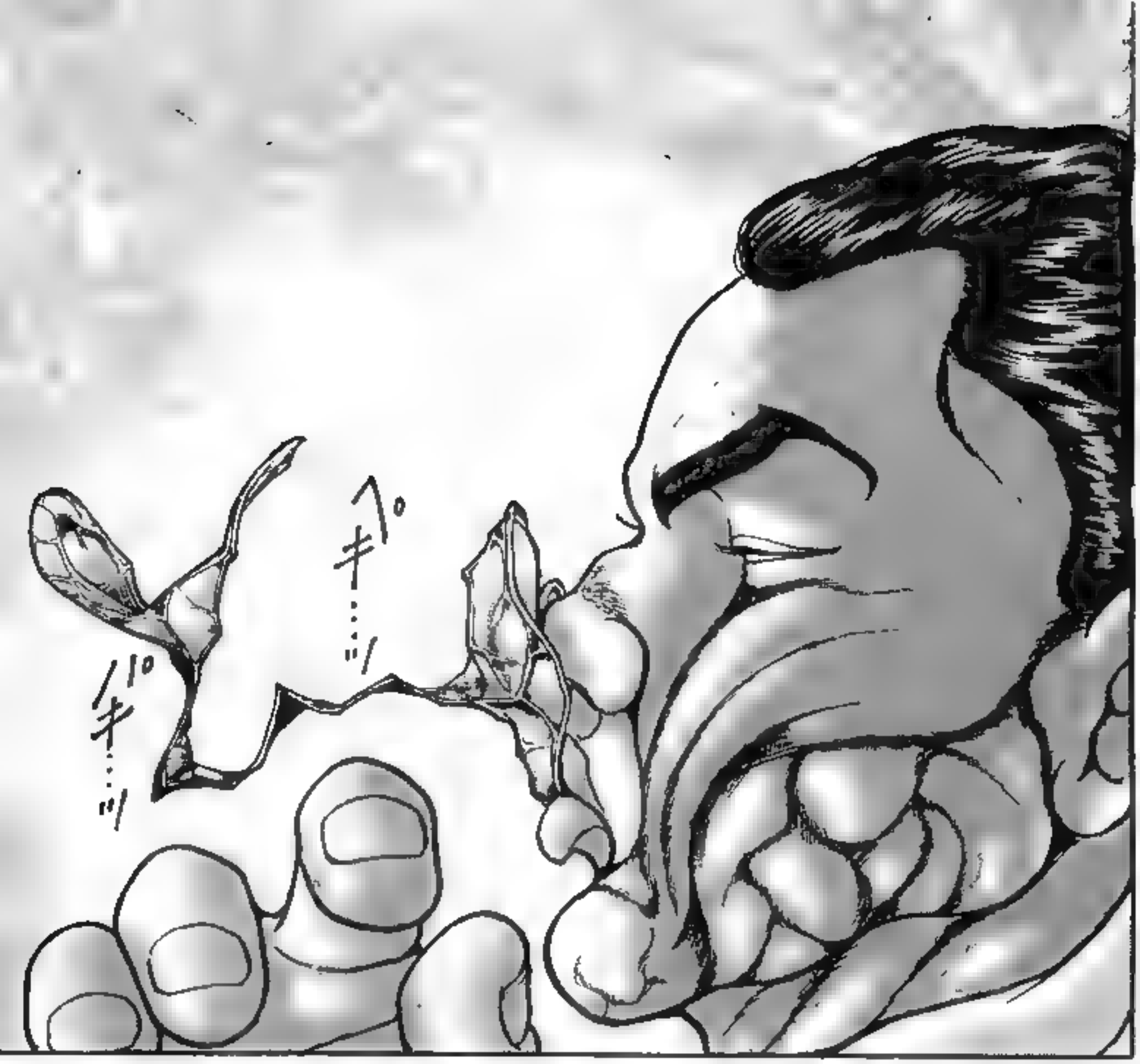









SUNTORY ALL
ゴキュ
ゴキュ
ゴキュ
ハーキ
ハーキ
ハーキ
ハーキ


ﾅﾆｰ!!
ﾅﾆｰ!!


THAT WAS GOOD...


WAAH!



PASS THAT BOTTLE.





CHING

HA, HA

HIME-KAWA.

LETS DRINK,

HIMEKAWA ...

YOU'RE SO HAPPY YOU CAN BARELY STAND IN ONE PLACE.

I'VE MANAGED TO GET MYSELF TOGETHER.

JUST RECEN-TLY.

.....

WHO HAD THE MIS-FORTUNE OF BEING YOUR PARTNER.

IT HAP-PENED HERE.

HERE.

FUJI-
MAKI
JYUZO.

IT'S
BEEN A
LONG
TIME

FUJI-
MAKI?

A GREAT FIGHT.

IT WAS SUPERB!

I GUESS YOU'VE WON.

HIME-KAWA, LOOK!

OH!

AHH!

OH!

LOOK!

I'M STILL SHAKING!

I'M HAPPY!
THIS IS
WHAT I WANT!!

THAT'S BECAUSE I'M
ENJOYING MYSELF!

LATER, ON PARA-DISE MALL


STP


WASN'T THAT AMAZING !


AIN'T PRO WRESTLING COOL?

YEAAH!

AIN'T IT?

LADIES...

AND GENTLE-MEN!

OH SH!

LIKE IT, TSUTSUMI-SAN? THINK YOU COULD WIN IF YOU FIGHT THEM ?

IT'S NOT FOR REAL.

BUT THE GUY IS A KILLER IN REAL FIGHTS

USUA-LLY IT'S NOT

TSK ...

I WOULD LIKE TO SEE THAT.

I WANNA SAY HI TO KAJIWARA

YO

I MUST ADMIT YOU'VE GUTS.

TO COME RIGHT INTO THE ENEMY'S TERRITORY.

I STILL HAVE THE BITE MARKS FROM THAT FUN TIME.

C'MON MAN, I'M NOT YOUR ENEMY, I WAS JUST HAVING FUN.

I WOULDN'T BITE IN MY FIGHTS!

DID I DO THAT?

BITE MARKS?

KUBO? NO... JYOHEI!!

IT'S A TRAP! GET BACK, QUICKLY. YOUR FRIEND IS IN DANGER.

WHOO AH!!

HEY, WHAT'S GOIN' ON?

HOLY SHIT!

YOU SEEM LIKE YOU WANT TO MESS WITH A PRO WRESTLER, KARATE-BOY!

I DON'T KNOW WHAT THIS IS, BUT IF YOU TRY SOME-THING STUPID, I WILL...

STAY AWAY!

「GAROUDEN 4/END」

TO BE CONTINUED IN GAROUDEN 5

編集部では、この作品に対する読者のみなさまのご意見・ご感想をお待ちしております。左記あてにどしどしお知らせください。

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格闘漫画の最高峰

餓狼伝

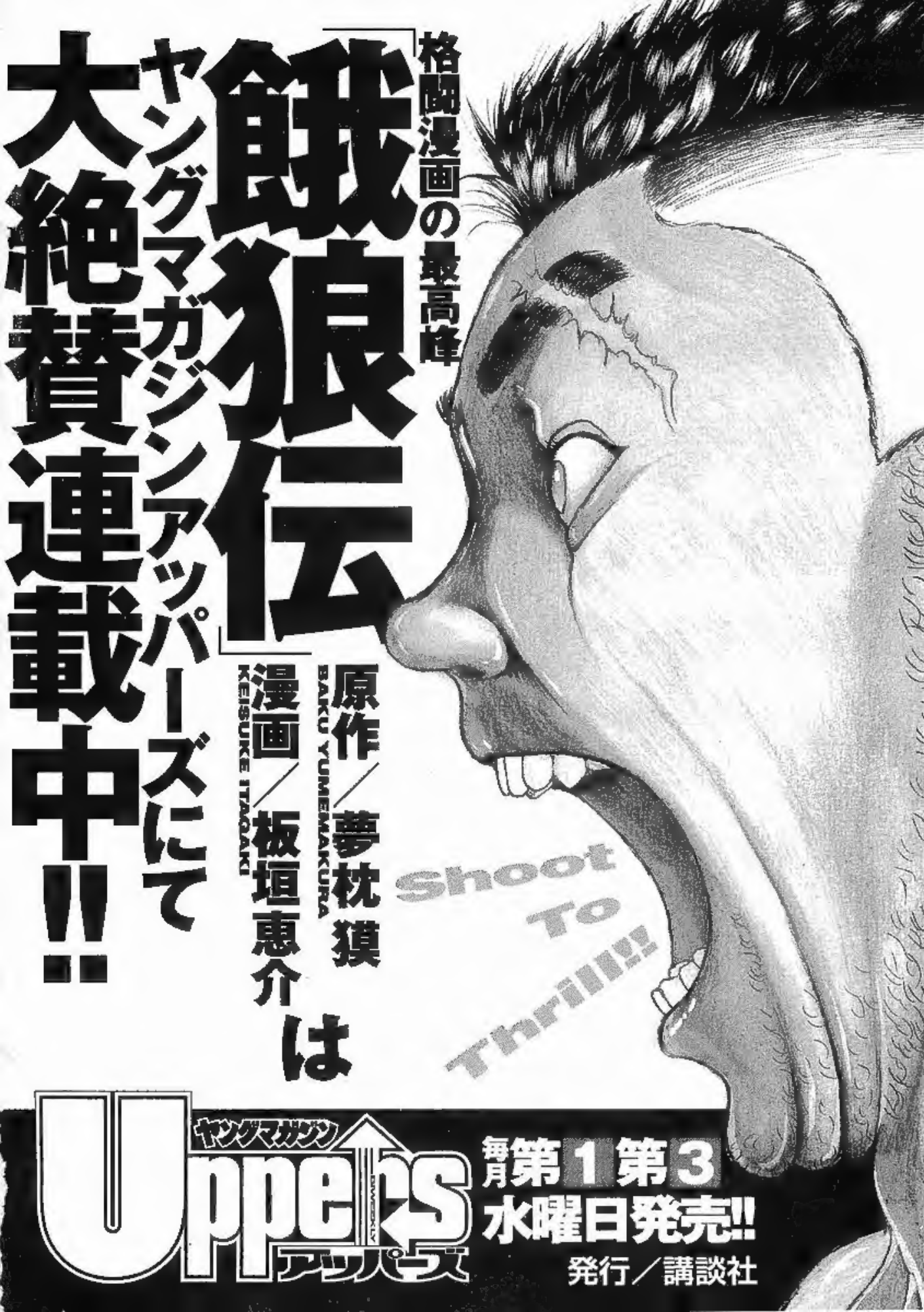
ヤングマガジンアッパーズにて

大絶賛連載中!!

原作／夢枕獏 BAKU YUMEMAKURA

漫画／板垣恵介 KEISUKE ITAGAKI

は



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餓狼伝

4

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アッパーズKC 35
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